

INTRODUKTION UND KÖNIGSMARSCH DES LÖWEN INTRODUCTION ET MARCHE ROYALE DU LION

Camille Saint-Saëns
Arr.: Noriko Ishikawa-Kratzer

PIANO I

Andante maestoso

15va

Primo

8va

Secondo

8va

Terzo

8va

stehen!

weg!

weg!

ff

cresc.

f

PIANO II

Andante maestoso

8va

Primo

15va

Secondo

8va

Terzo

8va

weg!

weg!

stehen!

ff

cresc.

f

Allegro non troppo

13 B

8va

Piu Allegro

C

8va

f

ff

Allegro non troppo

B

8va

Piu Allegro

C

8va

f

ff

26 D

15va

D

8va

34 E

15va

E

15va

FINALE / FINAL

Camille Saint-Saëns
Arr.: Noriko Ishikawa-Kratzer

PIANO I *Molto allegro*

Primo

Secondo

Terzo

PIANO II *Molto allegro*

Primo

Secondo

Terzo

11A

B

A

B

This musical score is arranged in systems, each containing a grand staff (treble and bass clefs) and a separate bass line. The notation includes various musical elements:

- System 1 (Measures 21-28):** Features trills (*tr*) in the upper voice, a *cresc.* marking, and a dynamic marking of *f*. A section labeled *C* begins at measure 27.
- System 2 (Measures 29-36):** Continues the *C* section with *f* dynamics and *cresc.* markings.
- System 3 (Measures 37-44):** Shows a *cresc.* marking and a dynamic marking of *f*.
- System 4 (Measures 45-52):** Includes trills (*tr*) and a dynamic marking of *f*.
- System 5 (Measures 53-60):** Features a *f* dynamic marking and *Sforz* (sforzando) markings.
- System 6 (Measures 61-68):** Continues with *f* dynamics and *Sforz* markings.
- System 7 (Measures 69-76):** Shows a *f* dynamic marking and *Sforz* markings.
- System 8 (Measures 77-84):** Includes a *f* dynamic marking and *Sforz* markings.
- System 9 (Measures 85-92):** Features a *f* dynamic marking and *Sforz* markings.
- System 10 (Measures 93-100):** Shows a *f* dynamic marking and *Sforz* markings.