

# nü

für zwei Klaviere achthändig

Ueli Würth 2005

The score is arranged in four systems, each with two staves (treble and bass clef) for a piano. The systems are labeled on the left as Klavier 1 primo, Klavier 1 secondo, Klavier 2 primo, and Klavier 2 secondo.

- Klavier 1 primo:** Two treble clef staves. The right staff has a single note on a higher staff with a slur and the marking "mittel: 1 2 3 4 5 6" and "mf".
- Klavier 1 secondo:** Two bass clef staves. The right staff has a continuous tremolo. The left staff has a sequence of notes with a "langsam" tempo marking. It includes dynamic markings "ff" and "v". Fingering numbers are: 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5 .....
- Klavier 2 primo:** Two treble clef staves, currently empty.
- Klavier 2 secondo:** Two bass clef staves. The right staff has a continuous tremolo. The left staff has a sequence of notes with a "langsam" tempo marking. It includes dynamic markings "ff" and "v". Fingering numbers are: 1 2 3 4 5 6 7, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7 .....

Vertical arrows indicate the tempo change from "langsam" in Klavier 1 secondo to "langsam" in Klavier 2 secondo, and from "mittel" in Klavier 1 primo to "mittel" in Klavier 2 secondo.

1.1

7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

1.2

langsam: 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Stopp! Pause

*ff* *pp* *ff* simile

noch langsamer

2.1

*mf* > *p* *mf* > *p* simile

mittel: 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9

2.2

langsam: 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7

Stopp! Pause

*ff*