

A Kalmus Classic Edition

Antonio

VIVALDI

SONATE DA CAMERA A TRE

Opus 1

Book One: Sonatas I–VI

FOR TWO VIOLINS AND CELLO (BASSO CONTINUO)

K 04786



SONATE DA CAMERA A TRE

Sonata I

Antonio Vivaldi, Op.1

PRELUDIO

Grave

Violino I

Violino II

Organo e Violoncello

6 9 8 6 5 7 6 7 6 5 9 8 5 6 # 5 6 6 # 6 5 6 5

b 6 5 6 5b e # 6 7 7 # 7 4 2 6 6 9 8 5 9 8 9 8 # 9 8

piano *forte*

piano *forte*

piano *forte*

6 5 9 8 5 9 8 6 # 6 5 9 8 5 9 8 6 6 5 4 #

SONATE DA CAMERA A TRE

Violoncello

Sonata I

Antonio Vivaldi, Op. 1

PRELUDIO Grave

Musical notation for the Preludio section, measures 1-14. The music is in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Grave'. The notation includes various note values, rests, and dynamic markings: 'piano' at measure 14 and 'forte' at measure 15.

ALLEMANDA Allegro

Musical notation for the Allemanda section, measures 15-25. The music is in a bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings: 'piano' at measure 25 and 'forte' at measure 26. There are also first and second endings indicated by the number '2' above the staff.