


Pop-Collection 2

1. Rocky

Straight Rock ♩ = ca. 126

Jürgen Schmieder

The musical score is arranged in six staves. The top three staves (Akk.1, Akk.2, Akk.3) are for keyboard accompaniment. The fourth staff (Akk.4/Git.) is for guitar, featuring power chords and the instruction 'Git.: Powerchords'. The fifth staff is for bass. The bottom staff is for drums, with specific instructions for 'HH oder Cowbell' and 'Toms'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *f* (forte) and accents. Chord progressions are indicated above the guitar and keyboard staves.

9 

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4/Git. *mf*
Cm B \flat Cm Cm B \flat Cm

Bass *mf*

Drums *mf*

13

Akk.1 *mf*

Akk.2

Akk.3

Akk.4/Git. Cm B \flat Cm Cm B \flat Cm E \flat Cm

Bass

Drums

2. Little Lovesong

8-Beat Ballad ♩ = ca. 100

Jürgen Schmieder

Akk.1 Auf Balg-Oberseite klopfen (L.H.)

Akk.2 Auf Balg-Vorderseite klopfen (R.H.)

Akk.3

Akk.4/
Git.
ad lib.

Bass

Drums

p

HH

p Play with Cajon ad lib.

Akk.1

Akk.2

Akk.3

Akk.4/
Git.

Bass

Drums

p *mf*

mf

mf

mf

mf

mf

Sidestick

low Tom

Dm7 Am7 Gm7 C7sus4 Dm7 Am7 C7sus4

9 

Akk.1

Akk.2

Akk.3

Akk.4/
Git. Dm7 Am7 Gm7 C7sus4

Bass

Drums

13 

Akk.1

Akk.2

Akk.3  hervor

Akk.4/
Git. Dm7 Am7 Gm7 C7sus4

Bass

Drums

3. Tangofeeling

Tango ♩ = ca. 132

Jürgen Schmieder

Akk.1

Akk.2

Akk.3

Akk.4/
Git.
ad lib.

Bass

Drums

Sidestick

p

Am Am/G# Am/G Am/F#

Akk.1

Akk.2

Akk.3

Akk.4/
Git.

Bass

Drums

mf *f*

mf *f*

mf *f*

mf *f*

Am Am/G# Am/G Am/F#

9

Akk.1

Akk.2

Akk.3

Akk.4/
Git.

Bass

Drums

mf

mf

mf

mf

mf

mf

Am Am/G# Am/G Am/F# Am/F Am/E Am Am/G# Am/G Am/F# Am/F Am/E

13

Akk.1

Akk.2

Akk.3

Akk.4/
Git.

Bass

Drums

mf

mf

mf

mf

mf

mf

Dm Dm/C# Dm/C Dm/B E7 Am Am/G# Am/G Am/F#