

## 1. Allegro

Wolfgang Amadeus Mozart

Bearb.: Andreas Nebl

♩. = ca. 50-54

First system (measures 1-5): Treble clef, 3/4 time. Dynamics: *f* (measures 1-2), *p* (measures 3-5). Markings: *Sva* above measure 1, circled *od.* below measure 1.

Second system (measures 6-10): Treble clef, 3/4 time. Dynamics: *f* (measures 6-7), *p* (measures 8-10). Measure 6 is marked with a circled '6'.

Third system (measures 11-15): Treble clef, 3/4 time. Dynamics: *f* (measures 11-15). Measure 11 is marked with a circled '11'.

Fourth system (measures 16-20): Treble clef, 3/4 time. Dynamics: *f* (measures 16-20). Measure 16 is marked with a circled '16'.

# 2. Menuetto-Allegretto

Wolfgang Amadeus Mozart

Bearb.: Andreas Nebl

♩ = ca. 138-144



8va *p*  
od.

7 *p* *f* 1.) 2.) *f*

14 *p* *p*

21 *f* *f*

## 3. Adagio

Wolfgang Amadeus Mozart  
 Bearb.: Andreas Nebl

♩ = ca. 50-54

8va  
 p  
 od.

f

p sf p

p

# 4. Menuetto

Wolfgang Amadeus Mozart

Bearb.: Andreas Nebl

♩ = ca. 126-138

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

## 5. Rondo

♩ = ca. 60-66

Wolfgang Amadeus Mozart  
Bearb.: Andreas Nebl

Measures 1-6. Treble clef, Soprano part (Sua) and piano accompaniment. Dynamics: *f*. Trills (*tr*) are present in measures 4 and 5.

Measures 7-12. Treble clef, piano accompaniment. Dynamics: *f*. A fermata is present over measure 7.

Measures 13-17. Treble clef, piano accompaniment. Dynamics: *p*. First and second endings are marked (1.) and (2.).

Measures 18-21. Treble clef, piano accompaniment. Dynamics: *p*. Triplet markings (3) are present in the piano part.