



- Erstausgabe -

Verl.-Nr. 2756

Missa in C

für zwei Oberstimmen
(Sopran und Mezzosopran oder Alt)
und konzertierende Orgel



Kyrie

Stefan Paluselli, OCist
1748-1805

All[egr]o.

Stimme I
Stimme II

Orgel

All[egr]o.

[f]

3 3 4 3 - 4 3 4 3 4 3 - 3 3 - 3 - 3 - 3 -

4

I
II

Org.

6 6 5 3 3 - 3 - 3 - 3 -

7 *T[utti]*

I
II

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Org.

19 *Solo p*

I II

e - lei - son. Chri - ste e - lei - son, e -

Org.

22

I II

lei - son, Chri - ste e - lei - son, e - lei - son, e -

Org.

25

I II

lei - son, e - lei - son, e - lei - son, e - lei - son, Chri -

Org.

8 - - 5 - 2#

28

I II

ste e - lei - son, e - lei - son, Chri - ste e - lei - son, e -

Org.

b 6 4 4 # 3 3

Gloria

All[egr]o.

Stimme I
Stimme II

All[egr]o.

Orgel

[f]

3 - - - - 3 - 3 - 3 -

5

Org.

3 - 3 - 6 - 6 -

9

[Tutti]

Glo - ri-a in ex - cel - sis,

Org.

6 - - 3

13

glo - ri-a in ex - cel - sis, in ex - cel - sis De - o,

Org.

52

I
II

ri - - fi - ca - - mus te, glo - ri - - fi -

Org.

56

I
II

ca - - mus te.

Org.

Adagio.
Solo

60

I
II

Gra - ti - as a - - gi-mus, a - - gi-mus ti - bi,

Org.

p

64

I
II

gra - ti - as a - - gi-mus, a - - gi-mus ti - bi

Org.

88 **Andantino.**

I
II

Org.

Andantino.

[f]

8 - - - 8 - - -

94

I
II

Org.

Solo

Quo-ni-am tu so - lus, tu so - lus

p

99

I
II

Org.

san-ctus. Tu so - lus, tu so - lus, tu so - lus Do-mi-nus. Tu

8

104

I
II

Org.

so - lus_ Al - tis - si - mus, tu so - lus_ Al - tis - si - mus, Je - su, Je -

Ad[ag]io.
Tutti

151

I II

Cum San - cto Spi - ri - tu

Org.

tr 3

Ad[ag]io.

[*f*]

tr

5 6 7 8

Allegretto.

I II

156

tr *tr* *tr*

in glo - ri - a, in glo - ri - a, in glo - ri - a, in

Org.

Allegretto.

162

I II

tr

glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

Org.

169 *p*

I II

a - men, a - men, a - men, a - men, a - men,

Org.

p *f*

5/3 5/3 7# 5/3 6/3 5/3 8/6 6/4 5#

Sanctus

Adagio.

Stimme I
Stimme II

Tutti p

San-ctus, San-ctus, San - ctus Do-mi-nus De-us Sa - ba - oth,

Orgel

Adagio.

p

5 3 6 4 8 6 7 5

I
II

pp

All[egr]o.

[f]

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li, sunt

Org.

pp

All[egr]o.

[f]

I
II

tr

Solo

cae - li et ter - ra glo - ri - a tu - a, glo - ri - a, glo -

Org.

[p]

Benedictus

Andante.

Solo

Stimme I
Stimme II

Two vocal staves (Stimme I and Stimme II) in G major, 2/4 time. The music is marked 'Andante' and 'Solo'. The lyrics 'Be - ne - di - ctus qui ve - - - - nit, qui' are written below the notes. A large oval highlights a complex rhythmic passage in the upper voice.

Be - ne - di - ctus qui ve - - - - nit, qui

Andante.

Orgel

[p]

Organ accompaniment for the first system, marked 'Andante' and '[p]'. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 3, 4, and 6 are indicated below the staff.

3 -

4 -

6

5

Two vocal staves (I and II) continuing the vocal line. The lyrics 've - nit, qui ve - - - - nit, qui ve - nit in no -' are written below. A large oval highlights a complex rhythmic passage in the upper voice.

ve - nit, qui ve - - - - nit, qui ve - nit in no -

Org.

Organ accompaniment for the second system. It continues the eighth-note accompaniment. Measure number 6 is indicated below the staff.

6

9

Two vocal staves (I and II) continuing the vocal line. The lyrics '- mi - ne Do - mi - ni, in no - - - mi - ne Do - mi - ni.' are written below. A large oval highlights a complex rhythmic passage in the upper voice.

- mi - ne Do - mi - ni, in no - - - mi - ne Do - mi - ni.

Org.

Organ accompaniment for the third system. It continues the eighth-note accompaniment. Measure number 6 is indicated below the staff.

6

13

Two vocal staves (I and II) continuing the vocal line. The lyrics 'Be - ne - di - ctus, be - ne - di - ctus qui' are written below.

Be - ne - di - ctus, be - ne - di - ctus qui

Org.

Organ accompaniment for the fourth system. It continues the eighth-note accompaniment. Measure number 6 is indicated below the staff.

6

Agnus Dei

Adagio con affetto.

Solo [p]

Stimme I
Stimme II

A - gnus De - i, qui tol - lis pec - ca - ta, pec -

Adagio con affetto.

Orgel

[p]

[Ped.]*

3

I
II

ca - ta__ mun - di, pec - ca - ta__ mun - di:

Org.

5

[Tutti]

I
II

mi - - se - re - re, mi - - se - re - re,

Org.

7

I
II

mi - - se - re - - re, mi - - se - re - - re

Org.

* siehe Vorwort