

Pastoralmesse

Messe für die heilige Christnacht

Kyrie

Andante un poco Allegretto

Robert Führer, op. 150

The musical score is arranged in systems. The first system includes Flöte (ad lib.), Klarinette I (ad lib.), Klarinette II (ad lib.), Trompeten (ad lib.), and Pauken (ad lib.), all marked as tacet. The second system includes Violine I, Violine II, Viola, and Violoncello, all marked *p*. The third system includes Soprano, Alto, Tenor (ad lib.), and Bass, with lyrics: "Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -". The fourth system includes Organ and Orchestra, marked *p*, with a double asterisk (**). The score is in 6/8 time and features a variety of rhythmic patterns and dynamics.

*) siehe Vorwort **) Die kurzen Passagen mit Orchesterfüllnoten in der Orgelstimme können bei einer Aufführung mit Orchester entfallen

7

Fl. *p*

Kl. I

Kl. II

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

S.
lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son, Chri - ste e -

A.
lei - son, e - lei - son. ...e - lei - son, e - lei - son, e -

T.
lei - son, e - lei - son. ...e - lei - son, e - lei - son, e -

B.
lei - son, e - lei - son. ...e - lei - son, e - lei - son, e -

Org.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is for a choral and instrumental ensemble. The instruments listed are Flute (Fl.), Clarinet I (Kl. I), Clarinet II (Kl. II), Trumpet (Trp.), Piano (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Flute part begins in measure 7 with a piano (*p*) dynamic and features a melodic line with slurs and ties. The woodwinds (Kl. I, Kl. II, Trp., Pk.) are mostly silent in this section. The strings (VI. I, VI. II, Vla., Vc.) provide harmonic support with various rhythmic patterns. The vocal parts (S., A., T., B.) enter with the lyrics "lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son, Chri - ste e -". The Organ part provides a steady accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Gloria

Allegro vivo

Flöte

Klarinette I

Klarinette II

Trompeten

Pauken

Violine I

Violine II

Viola

Violoncello

Sopran

Alt

Tenor

Bass

Orgel mit und ohne Orchester

p *f* *f* *f*

Glo - - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

Glo - - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

Glo - ri - a in ex -

Glo - ri - a in ex -

Allegro vivo

p *f*

6

Fl.

Kl. I

Kl. II

Trp.

Pk.

VI. I

VI. II

Vla.

Vc.

S.

A.

T.

B.

Org.

cel - sis De - - o. Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun -

cel - sis De - - o. Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun -

cel - sis De - - o.

cel - sis De - - o.