

The Christmas Song

Text: Mel Tormé, Robert Wells

Musik: Mel Tormé, Robert Wells

Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 66, \text{ with rubato}$

S
A

M

Piano

mf

(with pedal)

p

Mh.

4

Solo

Chest-nuts roast-ing on an o-pen fire,

Mh.

p

mf

(*And.*)

8

(tutti)

Jack Frost is bring-ing in our nose, mh, yule-tide ca-rols be-ing

Jack Frost is bring-ing in our nose, mh, yule-tide ca-rols be-ing

mf

mf

B \flat 7

A \flat /B \flat

E \flat 7

A \emptyset

D7^{9 \flat}

Gm

C \emptyset /G \flat



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11

ooh. *p*

sung by a choir, and folks dressed up like Es - ki - nos. Ev-'ry-bod - y

sung by a, a choir, ooh. Ev-'ry-bod - y

Bb/F E \emptyset A⁷ D⁷ Ebm A D^b7 Cm7 F⁹

14

(alto melody)

knows a tur - key and some s - tle - toe, help to make the sea - son

knows, ooh mh

B^b7 Cm7 B^b/D F⁷ B^b7 Fm7 B^b7

17

ooh. ooh.

mh. - ny tots with their eyes all a-glow will find it hard to sleep to -

mh. Ti ny tots with their eyes all a-glow will find it hard to sleep to -

E^b7 Gm¹¹ C \emptyset /Gb Bb/F E \emptyset E^b7 Dm7 Gm7 Cm¹¹ F7



21 — They know that San - ta's — on his way, he's load - ed
 night. They know that San - ta's

B \flat Fm7 B \flat 7 E \flat 7

24 lots of toys and good-ies on his sleigh. ev - 'ry moth-er's child, ooh, —
 lots of toys and good-ies on his sleigh. is gon - na
 lots of toys and good-ies on his sleigh And ev - 'ry moth-er's child, ooh, —

Fm7 A \flat 7/B \flat E \flat 7⁹ E \flat m7 G \flat /A \flat

27 — to see if rein - deer real - ly know how to fly.
 sp... to see if rein - deer real - ly know how to fly.
 real - ly know how to fly.

D \flat 7⁹ C \flat m7⁹ F \flat sus /G A5 \sharp 7



30

And so I'm of-fer-ing this sim-ple phrase, ooh, — to kids from — to nine - two,

And so I'm of-fer-ing this sim-ple phrase, ooh, — to kids from one - nine - ty - two,

mf

D¹7 Em⁷ F#m⁷ G¹7 D Am⁷ D G C⁷

34

ooh, man-y times, Mer ry Christ-mas, — Mer-ry

al-though it's been said man-y times, ways: Mer-ry —

al-though it's been said man-y times, ways: Mer-ry —

D/A Em⁷ G#° G⁹ F#m⁷ Bm⁷ G

37

Christ-mas Mer-ry Christ-mas to you!

Mer-ry Christ-mas to you!

mas, Mer-ry Christ-mas to you!

rit. *mp*

D/F# G D/A G/A D D¹7 D⁷ G¹7/D Gm⁶/D D




Santa Baby

Text: Joan Javits, Philip Springer, Tony Springer

Musik: Joan Javits, Philip Springer, Tony Springer

Arrangement: Carsten Gerlitz

♩ = ca. 90  relaxed!
(opt. Intro)

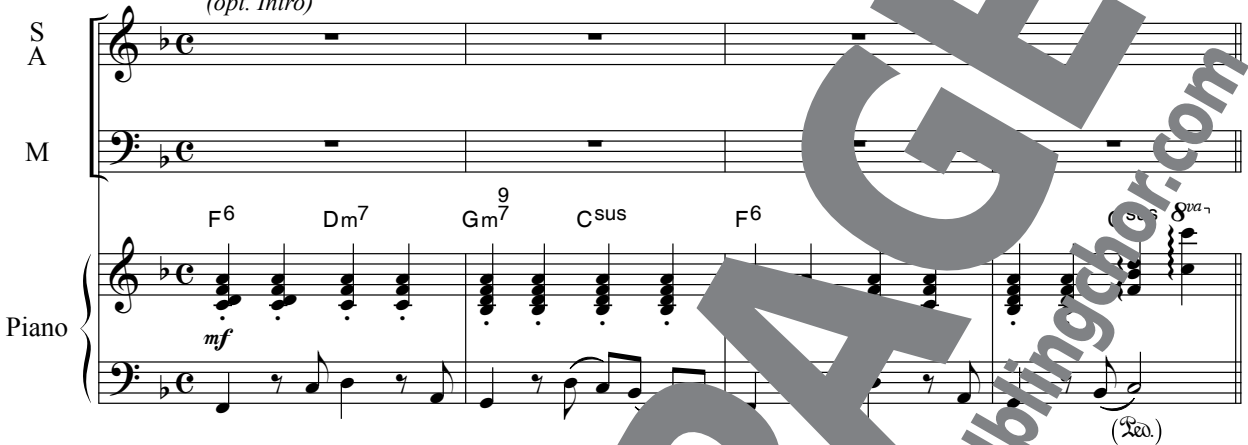
S
A

M

Piano

mf

F⁶ Dm⁷ Gm⁷ C^{sus} F⁶



(*Leg.*)

Intro

5 *mf*

Shoop shoop shoop shoop shoop shoop -la-la-la-la, shoop shoop shoop shoop shoop shoop ooh. —

Shoop shoop shoop shoop shoop shoop sha-la-la-la shoop shoop shoop shoop shoop shoop ooh. —

mp

F⁶ Dm⁷ Gm⁷ C^{sus} F Dm⁷ Gm⁷ C^{sus}



9 San-ta ba-by, just a lit-tle un-der the tree for me, (*snap*) been an aw-ful good girl,

San-ta ba-by, for me, ooh, aw-ful good girl,

San-ta ba-by, ooh, for me, ooh, —

F Dm⁷ G⁷ C^{sus} F Dm⁷ B^ø C^{sus}



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13 — San-ta ba-by, so hur-ry down the chim-ney to - night. — Shoop shoop shoop shoop sha-la-la-la-la.

— San-ta ba-by, down the chim-ney to - night. — Shoop shoop shoop shoop sha-la-la-la-la.

— San-ta ba-by, so hur-ry down the chim-ney to - night. — Shoop shoop shoop shoop sha-la-la-la-la.

F Dm7 Gm7 Csus F6 Cm7 Csus

17 San-ta ba-by, a fif-ty-four con-ver-ti-ble to - night. — I'll wait up for you, dear,

San-ta ba-by, ooh, light blue ooh,

San - ta ba - by, ooh, doo be doo doo,

F6 Dm7 Gm7 Csus F6 Dm7 B∅ Csus

21 — San-ta ba-by, hur-ry down the chim-ney to - night. — (snap) Shoop shoop shoop shoop.

— San-ta ba-by, hur-ry down the chim-ney to - night. — (snap) Shoop shoop shoop shoop.

— San-ta ba-by, hur-ry down the chim-ney to - night, — (snap) to - night. Shoop shoop shoop shoop.

F6 Dm7 Csus F6 Dm7 G7 Bb/C F6 E7



25

Think of all the fun I've missed, ooh _____ ooh, _____
 Come and trim my Christ-mas tree, ooh _____ ooh, _____

Think of all, _____ goo goo, think fel - la that I
 Come and trim, _____ goo goo, with some ra - ti bought at

Think of all, _____ goo goo
 Come and trim, _____ goo goo

A

28

_____ next year I could be just as good, if you'd check out my _____
 I real-ly do I real-ly do I real-ly do I real-ly do let's see if you be-

have-n't kissed, (snap) next year I could be just as good, if you'd check out my _____
 Tif-fa - ny's I real-ly do I real-ly do I real-ly do I real-ly do let's see if you be-

dm dm dm dm dm, if you'd check out my _____
 dm dm dm dm dm, be e in you let's see if you be-

G7 C7 B7/C C7

32

Christ-mas list. _____ ta ba-by, I wan-na yacht and real-ly that's not _____ a lot, no
 lieve in me, (snap) ba-by, for - got to men-tion one lit - tle thing, _____ a ring, ding

Christ-mas list. _____ San-ta ba-by, ooh, _____ a lot, no
 lieve in me, _____ San-ta ba-by, ooh, _____ a ring, ding

Christ-mas list. doo be doo doo. San-ta ba-by, ooh, _____ a lot, no
 lieve in me, doo be doo doo. San-ta ba-by, ooh, _____ a ring, ding

9
 G7 Dm7 G7 Csus F Dm7

no, been an an - gel all year, —
ding, I don't mean on the phone, — San - ta ba - by, so hur - ry down the chim - ney to - night,

no ding ooh, — San - ta ba - by, the chim - ney

no ding ooh, — San - ta ba - by, hur - ry down the chim - ney to - night,

B \emptyset C sus F6 Dm7 11 C sus

to - night (snap) 1. shoop shoop shoop shoop hur - ry down the chim - ney to - night, — wua wua,

to - night shoop shoop shoop shoop. hur - ry down the chim - ney to - night, — wua wua doo be doo

F6 Dm7 G 9 B m E7 Gm7 11 C sus F E $\text{b}7$ D7

chim - ney, chim - ney to - night, chim - ney to - night. (snap)

dooh, chim - ney to - night, chim - ney to - night. (snap)

C sus D $\text{b}6$ F6



Stille Nacht / Silent Night

Dt. Text: Josef Mohr (1792–1848)
Engl. Text: John Freeman Young (1820–1885)

Musik: Franz Xaver Gruber (1787–1863)
Arrangement: Carsten Gerlitz

$\text{♩} = \text{ca. } 80$

S
A

M

Piano

rubato

(with pedal)

p

6

mp

uh. ooh. 1./2. Still le Nacht, hei li-ge Nacht!
ooh. 1./2. Si lent night, ho - ly night!

uh. ooh. 1./2. Mh mh mh

FSus *F* *Bb*

p *em-po*

12

(1.) Al - sam wacht nur das
(2.) Got - Sonn, ein - sam wacht nur das
(1.) All is all, is of all love's pure light round aus
(2.) Son of love's pure light round ra - dient

F/A *F* *Eb* *Bb/D* *7* *FSus/C* *Ab6/Bb* *Bb7* *Eb7*

• Bei einer Aufführung mit Sopran/Alt wird die Männerstimme in den Takten 29/30 und 34/35 von einer zweiten Altstimme gesungen (klein gedruckte Notch mit Liedtext in Klammer).

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17

trau - te hoch - hei - li - ge Paar. Hol - der uns in die lo - cki - gen
 dei - nem gött - li - chen Mund, da - der uns die ten - de
 Vir - gin Moth - er and Child, ho - ly in so - der and
 beams from thy ho - ly face, with dawn sem - ing

mh mh mh

B \flat A \flat /B \flat E \flat 7 B

23

Haar, schlaf in himm - li - scher Ruh'
 Stund', Christ, in dei - ner Ge - burt,
 mild, sleep heav - en - ly peace,
 grace, Je - su, at thy birth,

mh,

F/A C 7 /G F 7 F $\#^{\circ}$ Gm E \emptyset

28

schla - (her) mh (Ruh')
 Christ, dei - ne - (e -)
 sleep in - (ly) mh
 Je - sus, (thy) (peace.) mh ooh.

mh uh.

mh ooh.

schla - scher Ruh'
 Christ, G - bur - t, peace.
 sleep in - (ly) (peace.)

Fsus B \flat B \flat /A \flat B \flat /G B \flat /G \flat



34

2.

3. Stil - le Nacht, hei - li - ge Nacht! ten
 3. Si - lent night, ho - ly night! sep - berds
 (burt!) _____
 (birth!) _____

burt! _____ 3. Heil' - ge N - le
 birth! _____ 3. Ho - ly nig - tent,

B \flat Cm/B \flat

39

erst kund ge nacht; durch der En - gel, Hal -
 quake at the sight, glo - ries stream from

Stil - le, Stil - le, Stil - le; durch der En - gel, Hal -
 si - lent, si - lent, si - lent; glo - ries stream from,

F7/B \flat B \flat B \flat 7 E \flat

44

le - lu - a - far, tönt es laut von fer - ne und
 heav - en - ly hosts sing al - le - lu -

le - lu ja, tönt es laut von, mh
 mh, mh, heav'n - ly hosts sing, mh

B \flat /D B \flat A \flat /B \flat E \flat 7 B \flat



49

nah; Christ, der Ret - ter ist da,
 ja; Christ, the Sav - ior is born,

mh; Christ, der Ret - ter ist
 mh; Christ, the Sav - ior is

F/A C7/G F7 F#° E°

54

Christ, der Ret - ter ist da,
 Christ, the Sav - ior is born,

Christ, der Ret - ter
 Christ, the Sav - ior

Bb/F F#sus Bb Bb/Ab Gm7

59

Christ, der Ret - ter ist da!
 Christ, the Sav - ior is born!

Ebm6/Gb Bb F#sus F Bb

rit.

Magic is the Christmas Day

Text: Danny Costello

Musik: Carsten Gerlitz

$\text{♩} = \text{ca. } 136$ $\text{♩} = \text{♩} = \text{♩}$

S
A

M

Piano

(with pedal)

7

14

ooh doo... *poco rit.*

ooh doo... *poco rit.*

ooh doo doo... *poco rit.*

Fm Bb^{9} Eb $\text{Bb}^{\text{sus/Eb}}$ Eb $\text{Bb}^{\text{sus/Eb}}$

Chords: Bb^{sus} , Eb, Bb/D , Db/Eb , Eb/G, Ab , Bb , Eb, Bb/Eb , Db/Eb , Ab/Eb

Dynamic markings: *mp*, *p*, *mf*, *poco rit.*

Vocal lines: Doo, doo, doo, doo, mh, mh, mh, doo, doo, ooh, doo, doo, doo.

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Verse

20

mf

stuff the bird, tie the fold,

White and gold, bright and bold,

stuff the bird, tie the fold,

White and gold, bright and bold,

stuff bird, tie the old

E \flat B \flat /E \flat D \flat /E \flat A \flat /E \flat Fm⁹ G B \flat ^{SUS} B \flat

a tempo

(with pedal)

28

mf

warm and cold, young old Christ-mas tales ev - er told.

warm and cold, young and old, Christ-mas tales ev - er told.

E \flat B \flat /E \flat D \flat A \flat Fm⁹ A \flat /B \flat E \flat

36

Pres - ents then. Tell me how, tell me when!

Pres - ents how, Pres - ents then. Tell how, me when!

B \flat /A \flat Gm⁷ Cm Fm E \flat /G A \flat B \flat ^{SUS} B \flat

(even ♪)



Think you know? — Guess a - gain! —

44

Close your eyes, count to ten! Think, a -

Close your, close your eyes, count to, count to ten! Think, guess gain!

p *mp* *p* *mp*

A \flat 7 B \flat /A \flat Gm7 Cm D \flat B \flat

Chorus

52

Mag - ic is the Christ - mas day, full of love and laugh - ter, doo, doo,

Mag - ic is the Christ - mas of love and laugh - ter, doo, doo,

fill - ing us with won - der, doo, doo,

- ing us with won - der, doo, doo,

E \flat B \flat /E \flat D \flat E \flat A \flat add9/E \flat m9 E \flat /G A \flat 7 B \flat sus

60

liv - ing in each moment's joy, doo, doo,

sim - ple gest - ures move our hearts,

liv - ing, liv - ing each moment's joy, nev - er want - ing "af - ter", doo, doo,

sim - ple gest - ures move our hearts, o - ver, through and un - der, doo, doo,

liv - ing, liv - ing each moment's joy, — nev - er want - ing "af - ter", doo, doo,

sim - ple gest - ures move our hearts, — o - ver, through and un - der, doo, doo,

E \flat B \flat /E \flat F \flat /E \flat A \flat add9/E \flat Fm7 B \flat sus4 E \flat 4 E \flat E \flat sus



68 near - ness of a far - off love, ooh, _____ doo,
 take this love and make it last, ooh, _____ doo,

mh, _____ come to re - g - nise, doo,
 mh, _____ hold on - to - nise, doo,

mh, _____ come to re - nise you
 mh, _____ hold on - to - nise - me,

E \flat Gm7 D \flat /F A \flat /C Fm7 G A \flat C sus

76 of _____ life that you've _____ right to.
 makes it clear the wond - erous gifts, _____
 when you feel it deep in June, _____ mh. _____

_____ p _____

_____ makes it clear the wond - erous _____ mh. _____
 when you feel it deep in June, _____

E \flat Gm7 F \flat A \flat F \flat F \flat /E \flat E \flat

84 **Interlude** tu - in - tige - an - gel white, hopes take flight, my soul so bright,
 morn - ing light _____ a gel white, hopes take flight, in - ner sight, _____

_____ An - gel white, hopes take flight, my soul so bright, _____

9 \flat
7
B \flat sus4 E \flat 4 - 3 B \flat /A \flat E \flat /G

90 I wish I might, ooh, on this day, touch the sun, love for
 I wish I might, peace on earth, mh love for
 I wish I might, sel-dom won, mh, lov

Fm7 Bb4 - 3 - 4 Bb/Ab Eb/G Bbsus4 Eb4 A#

97 each and ev - 'ry - one! know, you'll know.
 each and ev - 'ry - one! then you know, know,
 each for ev - 'ry - one! you will know,

(to bar 52)

F Eb/Bb

104 that you done this, doo doo doo doo.
 you have done this, doo doo doo doo.
 doo doo doo doo.

rit.

Ab/C Bbsus4 F#m/Eb Eb Eb4 Eb Eb4 Eb

Joy to the World

Text: Isaac Watts (1674–1748)

Musik: Georg Friedrich Händel (1685–1759)

Arrangement: Carsten Gerlitz

♩ = ca. 84
mf Joy! Joy!

S
A
M

Ah, joy to world,
Ram pa pa pam pam ram pa pa pam pam ram pa pa pam ram pa pa pam pam

Piano
f

Joy!
joy, ah. to the world! The Lord is come: let
ram pa pa pam pam ram pa pa pam. 1. Joy to the world! Joy! Lord is come: let

poco rit. *a tempo*

G7 Dm7 C/E F C/G G C

6
earth give her King; let ev - 'ry heart pre - pare him room, and
earth give her King; pre - pare him room, and,

F/A F Dm7 C/E Am G/B C Am F G C
mf

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10

heav-en and na-ture_ sing, and_ heav-en and na- sing and_

ram pa pa pam pam ram pa pa pam pam ram pa pa pam pa pam pam

C G

12

heav-en and heav-en and na- sing.

heav-en and heav-en and na-ture sing

Am F C/E F C Dm7 C/G G4-3 G7/D C/E F G

16 (opt. solo/unison) (tutti)

2. Joy to the world! The Sa-vior reigns; let us our songs em-ploy, while

2. Joy to the world! The Sa-vior reigns; let us our songs, let us our songs em-employ,

F/A F G C Dm7 C/E

mf (r.H.)

20

fields_ and_ floods,___ rocks, hills_ and_ plains___ re - peat the sound - ing joy, re -

rocks, hills_ and_ plains, re, ram pa pa pam ram pa pa pam

Am G/B C Am F G C

mp

23

peat the sound - ing joy, re - peat, re - peat the sound - ing

ram pa pa pam pam ram pa pa pam pa re - peat the sound - ing

G Am F C/E F C Dm7 C/G G⁴⁻³

26

Joy! Joy! Joy! Joy! Joy! Ah,

joy. Joy! Joy! Joy! Joy! Ram pa pa pam pam

C B C/B^b C/A D⁹/A^b G

mf *f*

(with pedal)



joy to the world, joy, ah...

ram pa pa pam pam ram pa pa pam pam ram pa pa pam pam ram pa pam pam ram pa pam pam

32 *f* 3. He rules the world with truth and grace, and makes the na - tions prove the

3. He rules the world with truth and grace, and makes the na - tions prove,

f a tempo

C Dm7 C/E F G C F/A F G C Dm7 C/E

36 glo - ry of his might - eous - ness, and won - ders of his love, and

his might - eous - ness, and, ram pa pa pam pam ram pa pa pam pam

mp

m G/B C F G C C



39

won - ders of his love, and won - ders, won - ders of his love,

ram pa pa pam pam ram pa pa pam pam, won - ders, won - ders of his love, ram pa pa pam pam

G Am F C/E F C Dm C/G G4 C

43

And won - ders of his love, and won - ders of his love, and

ram pa pa pam pam ram pa pa pam pam ram pa pa pam pam, ram pa pa pam pam ram pa pa pam pam,

C G

45

won - ders of his love, of his love.

won - ders of his love, of his love.

Am F F C Dm C/G G4 - 3 C G7/D C/E F C/G G C

rit.

ff rit.

