

Pastores loquebantur ad invicem

Franz Xaver Brixi (1732-1771)

Tr I
in C II

VI I

VI II

Vc/Kb

Orgel ohne Orch.

Orgel mit Orch.

f *p* *f* *p* *f* *p* *f* *p*

3 3 3 3

The first system of the musical score includes staves for Trumpet I and II, Violin I and II, Violoncello/Double Bass, Organ without orchestra, and Organ with orchestra. The music is in the key of D major and common time. Dynamics range from *f* (forte) to *p* (piano). Trills and triplets are indicated with 'tr' and '3' respectively.

f *f* *f* *f* *f* *f*

tr tr tr

The second system continues the musical score with staves for Violin I, Violin II, Violoncello/Double Bass, Organ without orchestra, and Organ with orchestra. The music maintains the key of D major and common time. Dynamics are consistently *f* (forte). Trills are marked with 'tr'.

11

14

Pa - sto - res, pa - sto - res

f Pa - sto - res, pa - sto - res