

NOTES

Just as choral texts sometimes combine Latin and English, the text of this piece mixes Latin and Spanish words into a festive choral celebration.

Ex - sul - ta - te, can - ta - mos, fes - ti - vo.
Eh - ksool - tah - teh, cahn - tah - mohs, feh - stee - voh.
(We sing in a festive manner.)

Ex - sul - ta - te, a - le - gre, can - to.
Eh - ksool - tah - teh, ah - leh - greh, cahn - toh.
(We exult with a lively/happy song.)

Can - ci - o - nes ju - bi - lo.
Cahn - see - oh - nehs yoo - bee - loh.
(Songs of joy.)

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EXSULTATE CANTAMOS FESTIVO

for S.A.T.B. voices and piano
with optional brass packet and SoundTrax CD*

by JAY ALTHOUSE

Exuberantly ($\text{d} = \text{ca. } 116$)

PIANO

5 SOPRANO

ALTO

TENOR

BASS

1st time: all voices sing soprano melody

2nd time: parts

9

* Also available for S.A.B., Level Three (18612) and 2-Part, Level Two (18613).

SoundTrax CD available (18614). SoundPax available (18716)—includes score and set of parts for 3 Trumpets, 2 Trombones and Bass Trombone/Tuba.

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13

ta - te, — a - le - gre, — can - to.

Ex - sul -

ta - te, — a - le - gre, — can - to.

17

ta - te, — can - ta - mos, - fes - ti - vo. — Can - ci -

ta - te, — can - ta - mos, - fes - ti - vo. — Can - ci -

21

o - ne - ju - bi - lo.

o - ne - ju - bi - lo.

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A musical score for voice and piano. The score consists of four systems of music, each with two staves: treble and bass. The vocal part is on the top staff of each system. The piano accompaniment is on the bottom staff, indicated by a brace and the letter 'P'.

System 1: Measures 25-26. Dynamics: **f**, **mf**. Vocal lyrics: Ex - sul - f, Ex - sul - mf.

System 2: Measures 27-28. Dynamics: **f**, **mf**.

System 3: Measures 29-30. Dynamics: **f**, **mf**. Vocal lyrics: ta - te, ex - sul - ta - te, ex - sul -

System 4: Measures 31-32. Dynamics: **f**, **mf**. Vocal lyrics: ta - te, ju - bi - lo. Ex - sul -

Text Overlay: A large, diagonal red watermark reads "Preview Use Requires Purchase".

Musical score for two voices and piano. The vocal parts are in soprano and bass clef. The piano part has two staves. The vocal line continues from the previous page, singing "ta - te, ex - sul - ta - te, ex - sul -". Measure 38 ends with a fermata over the bass note.

Measure 40 begins with a piano dynamic of 8. The vocal line starts with "ta - te ju - bi - lo.". Measure 41 continues the vocal line and includes a piano dynamic instruction "cresc".

Measure 42 continues the vocal line "ta - te ju - bi - lo.". Measure 43 begins with a piano dynamic of 8.

Measure 46 begins with a piano dynamic of 8. The vocal line starts with "Ex - sul - ta - te, can - ta - mos, f - fes -". Measure 47 continues the vocal line. Measure 48 concludes with a piano dynamic of 8 and the vocal line "Ex - sul -".

50



ti - vo. Ex - sul - ta - te, __ a - le - gre, __ can -

ta - te, __ can - ta - mos, fes - ti - vo.



8 8 8 8

54

56

to.

Ex - sul - ta - te, __ can ta - mos, fes -

Ex - sul - ta - te,

Ex - sul -



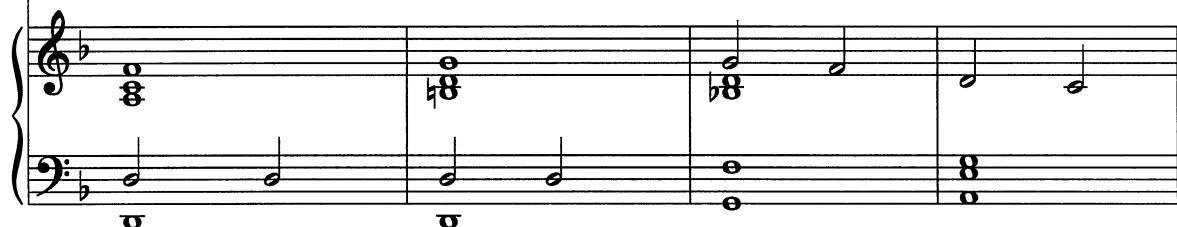
8 8 8 8

58

ti - vo.

Can - ci - o - nes ju - bi -

ta - te, __ can - ta - mos, fes - ti - vo,



8 8 8 8

62

lo.

ju - bi - lo.

E - sul -

ta - te, —

ex - sul - ta - te. —

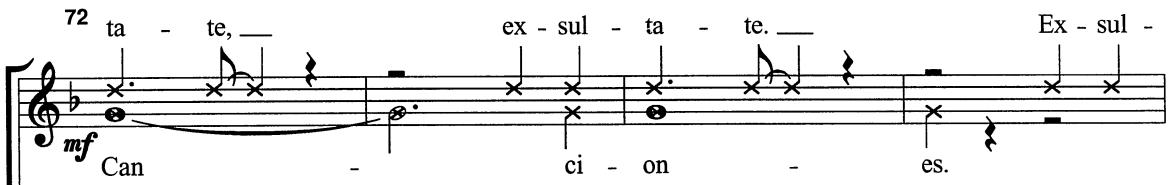
Ex - sul -

Fes - ti - vo

can - to.

18611

72 ta - te, — ex - sul - ta - te. — Ex - sul -



Can ci - on es.

mf Fes - ti - vo, can - to.

76 ta - te, — ex - sul - ta - te. — Ex - sul -

Can ci - on es.

mf A - le - gre, ju - bi - lo, a - le - gre, ju - bi - lo.

mf Fes - ti - vo, can - to.

80 ta - te, — ex - sul - ta - te. — f

Can ci - on es. Ex - sul -

cresc. A - le - gre, ju - bi - lo, a - le - gre,

Fes - ti - vo, can - to.

84

ta - te, __ can - ta - mos, __ fes - ti - vo. __ Ex - sul -

88

ta - te, __ a - le - gre, __ can - to. __ Ex - sul -

92

ta - te, __ can - ta - mos, __ fes - ti - vo. __ Can - ci -

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96

o - nes ju - bi - lo.

O, can -

O, can -

100

ta - mos, - can - ta - mos, - can - ta - mos, - ex - sul -

ta - mos,

ff

ff

104

ta - te.

v. v. v. v.

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