

NOTES

Just as choral texts sometimes combine Latin and English, the text of this piece mixes Latin and Spanish words into a festive choral celebration.

Ex - sul - ta - te, can - ta - mos, fes - ti - vo.
 Eh - ksool - tah - teh, cahn - tah - mohs, feh - stee - voh.
(We sing in a festive manner.)

Ex - sul - ta - te, a - le - gre, can - to.
 Eh - ksool - tah - teh, ah - leh - greh, cahn - toh.
(We exsult with a lively/happy song.)

Can - ci - o - nes ju - bi - lo.
 Cahn - see - oh - nehs yoo - bee - loh.
(Songs of joy.)

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EXSULTATE CANTAMOS FESTIVO

for S.A.T.B. voices and piano
with optional brass packet and SoundTrax CD*

by JAY ALTHOUSE

Exuberantly (♩ = ca. 116)

PIANO

f

Musical score for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music begins with a forte dynamic and includes a fermata over the final measure.

5 SOPRANO

ALTO

TENOR

BASS

f Ex - sul -

Vocal and piano musical score for the first system. It includes staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The lyrics "Ex - sul -" are written under the vocal lines, with a forte dynamic marking.

1st time: all voices sing soprano melody
2nd time: parts

9

ta - te, — can - ta - mos, — fes - ti - vo. — Ex - sul -

Vocal and piano musical score for the second system. It includes staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The lyrics "ta - te, — can - ta - mos, — fes - ti - vo. — Ex - sul -" are written under the vocal lines. A rehearsal mark '9' is placed at the beginning of the system.

* Also available for S.A.B., Level Three (18612) and 2-Part, Level Two (18613).
SoundTrax CD available (18614). SoundPax available (18716) — includes score and set of parts for 3 Trumpets,
2 Trombones and Bass Trombone/Tuba.

13

ta - te, — a - le - gre, — can - to. Ex - sul -

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a long, sustained chord in the right hand and a rhythmic bass line in the left hand.

17

ta - te, — can - ta - mos, — fes - ti - vo. — Can - ci -

This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a rhythmic bass line and chords in the right hand.

21

o - nes ju - bi - lo.

This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a rhythmic bass line and chords in the right hand.

25

1. *f* | 2. *mf*

Ex - sul - Ex - sul -

f *mf*

1. | 2.

mf

30

ta - te, ex - sul - ta - te, ex - sul -

34

ta - te, ju - bi - lo. Ex - sul -

38

ta - te, ex - sul - ta - te, ex - sul -

42

ta - te ju - bi - lo.

46

f Ex - sul - ta - te, can - ta - mos, fes -

48

f Ex - sul -

50

ti - vo. Ex - sul - ta - te, a - le - gre, can -

ta - te, can - ta - mos, fes - ti - vo.

54

56

to. Ex - sul - ta - te, can - ta - mos, fes -

Ex - sul - ta - te! Ex - sul -

58

ti - vo. Can - ci - o - nes ju - bi -

ta - te, can - ta - mos, fes - ti - vo,

62

lo. —————

ju - bi - lo.

65

Ex - sul -

68

S. ta - te, ————— ex - sul - ta - te. ————— Ex - sul -

A. —————

T. —————

B. *mf* Fes - ti - vo can - to.

mf

72 ta - te, ex - sul - ta - te. Ex - sul -

mf Can - ci - on - es.

mf Fes - ti - vo, can - to.

76 ta - te, ex - sul - ta - te. Ex - sul -

Can - ci - on - es.

mf A - le - gre, ju - bi - lo, a - le - gre, ju - bi - lo.

mf Fes - ti - vo, can - to.

80 ta - te, ex - sul - ta - te. Ex - sul -

cresc. Can - ci - on - es. *f* Ex - sul -

cresc. A - le - gre, ju - bi - lo, a - le - gre, *f*

Fes - ti - vo, can - to.

84

ta - te, — can - ta - mos, — fes - ti - vo. — Ex - sul -

This system contains measures 84 through 87. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 84 through 87, including the right and left hand parts.

88

ta - te, — a - le - gre, — can - to. — Ex - sul -

This system contains measures 88 through 91. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

This system shows the piano accompaniment for measures 88 through 91, including the right and left hand parts.

92

ta - te, — can - ta - mos, — fes - ti - vo. — Can - ci -

This system contains measures 92 through 95. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

This system shows the piano accompaniment for measures 92 through 95, including the right and left hand parts.

96

o - nes ju - bi - lo. O, can -

O, can

100

ta - mos, can - ta - mos, can - ta - mos, ex - sul -

ta - mos,

ff

ff

104

ta - te.

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Alfred Publishing Co., Inc.
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Van Nuys, CA 91410-0003
alfred.com