



So rot wie der Mond von Tampico

(LA HABANERA)

für gemischten Chor mit Klavier-Begleitung (oder Rhythmus-Gruppe)

Text : Dietmar Dellnitz

Tempo di Baion

Musik und Satz:Gus Anton (nach einer mexikanischen Volksweise)

(A) Verse

Sopran
Alt

Tenor
Baß

2 1.) Hörst du von fern den Klang der Gi- tar- ren, siehst du den Lich- ter-
2.) Rot wie der Wein er- glüh'n dei- ne Wan-gen, wenn heiß dein Mund mich

A musical staff consisting of five horizontal lines and four spaces. It features a clef symbol at the beginning. A series of notes are placed along the staff: a note with a vertical stem and a small circle at its top, followed by a note with a vertical stem and a small circle at its bottom, then a note with a vertical stem and a small circle at its top, and so on. The notes alternate between having stems pointing up and down.

A musical score for 'Komm, Manuela' featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The lyrics 'Tanz bist.' appear above the first measure, and 'Ah,' appears above the second measure. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords.

A musical score for the word "OBE". The top staff is in treble clef, A major (one sharp), and shows a melodic line with a sustained note and a dynamic marking "Ah.". The bottom staff is in bass clef, A major (one sharp), and shows a rhythmic pattern of eighth notes.

nacht, dort ~~i~~ er Ta- ver- ne, un- ten am Ha- fen, wo uns die Lie- be schritt und ~~au~~ mir noch ein- mal tief in die Au- gen, kurz war für uns das

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