

Rivers of Babylon

Jamaican Folksong
(based on Psalm 137)
arr. Gwyn Arch

Reggae (♩ = 126)

SOPRANO *mf*
By the ri - vers of Ba - by-lon, there we sat down.

ALTO *mf*
By the ri - vers of Ba - by-lon, there we sat down.

TENOR *mf*
Ba - by-lon, there we sat down.

BASS *mf*
2nd time only
By Ba - by-lon, there we sat down.

PIANO/
KEYBOARD *mf*

6

1. Yeah_ we wept_ when we re - mem - bered Zi - on. By the ri - vers of

Yeah_ we wept_ when we re - mem - bered Zi - on. By the ri - vers of

Yeah_ we wept when we re - mem - bered Zi - on. By the ri - vers of

There we sat and wept, we re - mem - bered Zi - on.

1.

11

2. car - ried us a - way in cap - ti - vi - ty, re - quir - ing of us a song, -

When the wick - ed car - ried us a - way in cap - ti - vi - ty, re - quir - ing of us a song, -

When the wick - ed car - ried us a - way, re - quir - ing a song, -

car - ried us in cap - ti - vi - ty, re - quir - ing a

2.

Begin the Beguine

Cole Porter
arr. Gwyn Arch

Tempo di Beguine (♩ = c.120)

PIANO/
KEYBOARD

mp *leggiero*

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

sempre espressivo

5 S. *p* *3*
When they be - gin the Be - guine it brings back the sound

A. *p* *3*
When they be - gin the Be - guine it brings back the sound

T. *p* *3*
When they be - gin the Be - guine it brings back the sound

B. *p* *3*
When they be - gin the Be - guine it brings back the sound

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for the first line of lyrics. The piano part includes a triplet in the right hand.

10
— of mu - sic so ten - der. It brings back a night of tro - pi - cal

— of mu - sic so ten - der. It brings back a night of tro - pi - cal

— of mu - sic so ten - der. It brings back a night of tro - pi - cal

— of mu - sic so ten - der. It brings back a night of tro - pi - cal

The vocal parts and piano accompaniment are shown for the second line of lyrics. The piano part includes a triplet in the right hand.

Guajira Guantanamera
Guantanamera

English words by Gwyn Arch

Jose Fernandez Diaz 'Joseito Fernandez'
arr. Gwyn Arch

Gentle but rhythmic (♩ = c.126)

PIANO/
KEYBOARD

5 S.

mp
 *Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra, Guan - ta - na - me - ra, -

mp
 *Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra, Guan - ta - na - me - ra, -

mp
 *Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra, Guan - ta - na - me - ra, -

mp
 *Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra, Guan - ta - na - me - ra, -

10

p
 — I'm sing-ing Guan-ta-na-me - ra. — poor one but ho-nest,

p
 — I'm sing-ing Guan-ta-na-me - ra. — poor one but ho-nest,

mf
 — I'm sing-ing Guan-ta-na-me - ra. — I am a poor one but ho-nest, to speak the

*Guantanamera – a woman from Guantánamo (on the southern tip of Cuba)
 pronounced gwahn-tah-nah-meh-ra, (then gwah-hee-rah – roll the “r’s”)