

Wolfram Menschick
Abendlob

Abendlob

Komposition im Auftrag des Bischofs von Regensburg
aus Anlaß des 125-jährigen Jubiläums der Fachakademie für
Katholische Kirchenmusik und Musikerziehung Regensburg

Zur Eröffnung

Wolfram Menschick

meditativ

Orgel

p

Ped

Luzernar

Einzug von Vorsteher und Altardienst
mit brennender Kerze
dazu dreimal je einen Ganzton höher
im Wechsel von Vorsteher und Gemeinde

Man

P Licht und Frie - den in Je - sus Chri-stus, un-serm Herrn. A Dank sei Gott!

Ped

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "P Licht und Frie - den in Je - sus Chri-stus, un-serm Herrn. A Dank sei Gott!". The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music is in a simple, hymn-like style with a steady rhythm.

Man

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music is in a simple, hymn-like style with a steady rhythm.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music is in a simple, hymn-like style with a steady rhythm.

Man

P Licht und Frie - den in Je - sus Chri-stus, un-serm Herrn. A Dank sei Gott!

Ped

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music is in a simple, hymn-like style with a steady rhythm.

O

Man

O

P Licht und Frie - den in Je - sus Chri - stus, un - serm Herrn. A Dank sei Gott!

O

Man

Ped

1.Tr.
2.Tr.
1.Pos.
2.Pos.

S
A
T
B

Dank sei Gott, Dank sei Gott, Dank sei Gott, dem Herrn!

O