

Saeviat tellus inter rigores

Motetto per la Madonna Santissima del Carmine

Georg Friedrich Händel
(1685–1759)

1. [Allegro]

Musical score for the first system, measures 1-4. The score is in G major and common time (C). It features five staves: Oboe 1, Oboe 2, Violine 1, Violine 2, and Viola. The Bassoon (B.c.) part is shown in a grand staff with treble and bass clefs. Dynamics include *[f]* (forte) and *[f]* (forte) in various parts.

Musical score for the second system, measures 5-8. The score continues with the same instruments: Oboe 1, Oboe 2, Violine 1, Violine 2, Viola, and Bassoon (B.c.). Dynamics include *pp* (pianissimo) and *f* (forte) in various parts.

8

Ob. 1

Ob. 2

VI. 1

VI. 2

Vla.

B.c.



11

Ob. 1

Ob. 2

VI. 1

VI. 2

Vla.

S.

B.c.

Sae-viat tel-lus,
[f]

15

Ob. 1

Ob. 2

VI. 1

VI. 2

Vla.

S.

Sae - viat tel-lus in-ter ri-go-res, in-ter ri-go-res,

B.c.



18

Ob. 1

Ob. 2

VI. 1

VI. 2

Vla.

S.

sae - - - - - vi-at, sae -

B.c.