

# ARIA ACCADEMICA

G 557

«Se d'un amor tiranno»

per Soprano, Violoncello e Orchestra

a cura di Christian Speck

LUIGI BOCCHERINI

The musical score is divided into two systems. The first system includes staves for Oboe I, Oboe II, Corno I [in B], Corno II [in B], Violino I, Violino II, Viola, Violoncello obbl., Soprano, and Basso. The second system includes staves for Ob. I, Ob. II, Cr. I, Cr. II, VI. I, VI. II, Vlt. (Violoncello), and B. (Basso).

Key musical details include:

- Violino I and II:** Begin with a *pp* (pianissimo) dynamic.
- Viola:** Also begins with a *pp* dynamic.
- Basso:** Features a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Ob. I and II:** Enter in the second system with a *f* (forte) dynamic.
- Cr. I and II:** Enter in the second system with a *f* dynamic.
- VI. I and II:** Enter in the second system with a *f* dynamic.
- Vlt. and B.:** Enter in the second system with a *f* dynamic.