

# DER 23. PSALM «Mein Gott, der ist mein Hirt!»

(testo tedesco di J.G. Herder)

per Voce (Tenore o Soprano), Arpa (Pianoforte) e Organo (Harmonium)

a cura di Anna Pasetti

FRANZ LISZT

Andante un poco mosso

Voce

Arpa

Organo o Harmonium

Pedale

*mf*

*pp*

*p*

8<sup>va</sup>

Detailed description: This system contains measures 1 through 5 of the piece. The vocal line (Voce) is mostly silent, with a single note in measure 5. The arpa (Arpa) part begins in measure 3 with a melodic line marked *mf*, featuring an 8<sup>va</sup> (octave) marking. The organo o harmonium (Organo o Harmonium) part starts with a *pp* (pianissimo) dynamic, playing sustained chords. The pedale (Pedale) part provides a bass line with a *p* (piano) dynamic.

6

Arpa

Organo o Harmonium

Pedale

*mf*

*pp*

*ten.*

*sempre pp*

8<sup>va</sup>

Detailed description: This system contains measures 6 through 10. The vocal line remains silent. The arpa part continues its melodic line, marked *mf*, with an 8<sup>va</sup> marking. The organo part continues with sustained chords, marked *pp*. The pedale part continues with a bass line, marked *pp* and *sempre pp*. A *ten.* (tension) marking is present in the organo part in measure 10.