

to Amy Burton

QUIET SONGS

E. E. Cummings

1. maggie and milly and molly and may

John Musto

(1990)

Breezily ($\text{♩} = 66$)

mf

lightly pedaled

3

poco rubato

6

a tempo

poco rall.

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Poco meno mosso (♩ = 46)

9

mag - gie dis - co - vered a shell that sang so sweet - ly — she

colla voce

12

Tempo I

could - n't re - mem - ber her troub - les — and

l.h.
legato

ped. *

14

mil - ly be - friend - ed a strand - ed star —

molto ped.

16

whose rays five lan - guid

rubato

f colla voce

6 5 14

10

Carl Sandburg

DOVE STA AMORE

John Musto

1. Maybe

Moderately (♩ = 82)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a steady accompaniment of eighth-note triplets in the right hand and chords in the left hand. The vocal line enters at measure 3 with the lyrics: "May-be he be-lieves me,— may - be not. May - be I can mar-ry him,—". The tempo and dynamics change to *mp* at measure 6. The piano accompaniment continues with similar triplet patterns. The vocal line resumes at measure 9 with the lyrics: "may - be not. May-be the". The score includes various musical notations such as slurs, accents, and dynamic markings.

"Maybe" from GOOD MORNING, AMERICA, by Carl Sandburg
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12

wind on the prai - rie, The wind on the sea,

15

may - be, may - be, Some-bo-dy some-where, may-be, may - be, can tell.

f *mp*

p

Ped. *

18

f