

Panis angelicus

für Sopran oder Tenor, Violoncello, Orgel und Harfe (ad lib.)

Fotokopieren
grundsätzlich
gesetzlich
verboten



Poco lento p

Dolce. Molto cantabile

p

6 *cresc.* *dim.* *poco rall.*

cresc. *dim.* *poco rall.*

12 *p*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num.

pp

Ave Maria

für Sopran oder Tenor, Violine (Flöte) und Orgel

Bearbeitet von
Gustave Sandré
(1843-1916)

Lento

Solo-instrument

p

Orgel

Lento

p

Man. Ped.

6

poco cresc.

13

cresc. *f poco rit. e dim.*

poco rit.

cresc. *f dim.*

Man.

Die in Oktaven notierten Pedalstellen können so mit Pedal und linker Hand gespielt werden, oder aber nur im Pedal in tiefer Lage, mit 16', 8' (+4') registriert.

O salutaris hostia

für Sopran und Tenor (zwei Soprane) oder Soloinstrument und Orgel

Andantino quasi andante

p

dolce

Sopran

Orgel

6

Soloinstrument oder Sopran (Tenor)

dolce

12

Bel - la

ta - ris ho - sti - a quae coeli pan - dis o - sti - um.

ta - ris ho - sti - a quae coeli pan - dis o - sti - um.

The image shows a musical score for the hymn 'O salutaris hostia'. It is arranged for Soprano and Organ, or Solo Instrument and Organ. The score is divided into three systems. The first system (measures 1-5) features a Soprano line and an Organ line. The tempo is marked 'Andantino quasi andante' and the organ part begins with a piano 'p' dynamic. The Soprano part starts with a rest and then enters with the word 'O salu-' in a 'dolce' style. The second system (measures 6-11) features a Solo Instrument or Soprano/Tenor line and an Organ line. The Solo part continues with 'ta - ris hosti - a quae coeli pan - dis o - sti - um.' and then 'O salu-' in a 'dolce' style. The organ part continues with sustained chords and moving lines. The third system (measures 12-15) features a Solo Instrument or Soprano/Tenor line and an Organ line. The Solo part continues with 'Bel - la' and then 'ta - ris ho - sti - a quae coeli pan - dis o - sti - um.' The organ part concludes with sustained chords and moving lines.