

I. RECITATIVO E ARIA ACCADEMICA

con violini, viola e basso

«Sì, veramente io deggio» - «Ah! non lasciarmi, no»

[G 544]

RECITATIVO

Violino I

Violino II

Viola

[Soprano] *Didone con ironia*

Sì, ve - ra - men - te jo deg - gio il mio re - gno e me stes - sa al tuo gran

[Basso]

3

S. mer - to. A sì fe - de - le a - man - te, ad e - roe sì pie - to - so, a' giu - sti prie - ghi di

B.

6

S. tan - to in - ter - ces - sor nul - la si nie - ghi. I - nu - ma - no! ti - ran - no! È for - se ques - to l'ul - ti - mo

B.

9

S. di che ri - mi - rar mi de - i: vie - ni su - gl'oc - chi mie - i, sol d'Ar - ba - ce mi par - li, e me non

B.

12

S. cu - ri! T'a - ves - si al - men ve - du - to d'u - na la - gri - ma so - la u - mi - do il ci - glio! U - no

B.

II. ARIA ACCADEMICA

con violini, viola e basso
«Se non ti moro allato»

[G 545]

CANTABILE

Violino I *f* *p* *tr*

Violino II *f* *p* *tr*

Viola *f* *p*

[Soprano]

Basso *p*

5

VI. I *f* *f* *tr*

VI. II *f* *p* *f*

Vla *f* *p* *f*

B. *f* *p* *f*

9

VI. I *pp*

VI. II *pp*

Vla *pp*

B. *pp*

III. ARIA ACCADEMICA

con violini, viola e basso
«Deh, respirar lasciatemi»

[G 546]

Violino I *sotto voce* *cresc.*

Violino II *sotto voce* *cresc.* *tr*

Viola *sotto voce* *cresc.*

[Soprano]

Basso *sotto voce* *cresc.*

6

VI. I *f* *dolce* *tr* *3* *tr*

VI. II *f* *dolce* *tr*

Vla *f* *dolce* *tr*

B. *f* *dolce*

11

VI. I *pp*

VI. II *pp*

Vla *pp*

B. *pp*

IV. ARIA ACCADEMICA

con violini, oboi, viola e basso

«Caro, son tua così»

[G 547]

ANDANTINO CON MOTO

Violino I *sotto voce assai*

Violino II [*sotto voce assai*]

Oboe I *sotto voce assai*

Oboe II *sotto voce assai*

Viola *sotto voce assai*

[Soprano]

Basso *sotto voce assai*

5

VI. I

VI. II

Ob. I

Ob. II

Vla

B.

V. RECITATIVO E ARIA ACCADEMICA

con violini, oboi, viola, corni e basso

«Misera, dove son!» - «Ah! non son io che parlo»

[G 548]

RECITATIVO. ANDANTE

Musical score for the first system of instruments. The score includes parts for Violino I, Violino II, Oboe I, Oboe II, Corno I in D, Corno II in D, Viola, Fulvia [Soprano], and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The score features various dynamics such as *ff*, *f*, *pp*, and *p*, along with performance instructions like *tr*, *SOLI*, and *dolce*. The Basso part includes the instruction *stacc.*

Musical score for the second system of instruments, starting at measure 4. The score includes parts for VI. I, VI. II, Ob. I, Ob. II, Cr. I, Cr. II, Vla, F., and B. The key signature is one flat and the time signature is common time. The Viola part includes the instruction *ten.*. The Basso part includes the lyrics "Mi - se-ra, do - ve".

VI. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Care luci, che regnate»

[G 549]

ANDANTINO AMOROSO

The musical score is arranged in two systems. The first system includes parts for Corno I and II in D, Oboe I and II, Violino I and II, Viola, [Soprano], and Basso. The second system includes parts for Cr. I and II, Ob. I and II, VI. I and II, Vla, and B. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *ff*. Performance instructions include *SOLI*, *dolce*, and *[dolce]*. The score features various articulations such as slurs, accents, and triplets.

VII. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Infelice invan mi lagno»

[G 550]

ALLEGRO SPIRITOSO

The musical score is arranged in two systems. The first system includes parts for Corno I in Es, Corno II in Es, Oboe I, Oboe II, Violino I, Violino II, Viola, [Soprano], and Basso. The second system includes parts for Cr. I, Cr. II, Ob. I, Ob. II, VI. I, VI. II, Vla, and B. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo is marked ALLEGRO SPIRITOSO. The piece is identified as [G 550].

VIII. ARIA ACCADEMICA

con violini, oboi, fagotti e basso

«Numi, se giusti siete»

[G 551]

ANDANTINO AMOROSO

First system of the musical score. It includes parts for Oboe I, Oboe II, Violino I, Violino II, Fagotto I, Fagotto II, Soprano, and Bass. The tempo is marked 'ANDANTINO AMOROSO'. The key signature has one sharp (F#) and the time signature is 3/4. The Oboe parts are marked 'SOLI' and 'soave', with dynamics ranging from *f* to *f*. The Bass part is marked 'sotto voce' and *f*. The Violino parts are marked *f*.

Second system of the musical score, starting at measure 7. It includes parts for Oboe I, Oboe II, Violino I, Violino II, Fagotto I, Fagotto II, and Bass. The dynamics are marked *p*, *f*, *dolce*, and *cresc.*. The Bass part includes a *[p]* marking.

IX. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Caro padre, a me non dei»

[G 552]

ALLEGRO, CON MOTO

The first system of the musical score includes the following parts:

- Violino I**: Treble clef, starting with a *pp* dynamic. The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4.
- Violino II**: Treble clef, starting with a *pp* dynamic. The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4.
- Oboe I**: Treble clef, with a whole rest.
- Oboe II**: Treble clef, with a whole rest.
- Corno I in C**: Treble clef, with a whole rest.
- Corno II in C**: Treble clef, with a whole rest.
- Viola**: Bass clef, starting with a *pp* dynamic. The part consists of a continuous eighth-note accompaniment.
- [Soprano]**: Treble clef, with a whole rest.
- Basso**: Bass clef, starting with a *pp* dynamic. The part consists of a continuous eighth-note accompaniment.

The second system of the musical score includes the following parts:

- VI. I**: Treble clef, starting with a *pp* dynamic. The melody continues from the first system.
- VI. II**: Treble clef, starting with a *pp* dynamic. The melody continues from the first system.
- Vla**: Bass clef, continuing the eighth-note accompaniment.
- B.**: Bass clef, continuing the eighth-note accompaniment.

X. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Ah! che nel dirti addio»

[G 553]

ANDANTE, CON UN POCO DI MOTO

Violino I *f*

Violino II *f*

Oboe I *f*

Oboe II *f*

Corno I in F *f*

Corno II in F *f*

Viola *f*

[Soprano]

Basso *f*

5

VI. I *p* *dolcis.*

VI. II *p* *pp*

Ob. I *[p]* *dolce*

Ob. II *[p]* *dolce*

Cr. I *p*

Cr. II *p*

Vla *p* *dolcis.*

B. *p* *pp*

XI. RECITATIVO E ARIA ACCADEMICA

con violini, oboi a solo, viola e basso

«Di giudice severo» - «Per quel paterno amplesso»

[G 554]

RECITATIVO

Oboe I

Oboe II

Violino I

Violino II

Viola

Artabano

Basso

ARTABANO

Di giu - di - ce se - ve - ro a-dem-pi - te ho le par - ti. Ah, si per -

4

LENTO

Ob. I

Ob. II

VI. I

VI. II

Vla

Art.

B.

p

p

pp

pp

[pp]

pp

ten.

ten.

ten.

ten.

ten.

pp

ten.

pp

ten.

- met - ta a - gl'af - fet - ti di pa - dre u - no sfo - go, oh si - gnor. Fi - glio, per -

#₄

XII. ARIA ACCADEMICA

con violini, oboi, corni, viola e basso

«Tu di saper procura»

[G 555]

ALLEGRO

Violino I *f* *p*

Violino II *f* *p*

Oboe I *f*

Oboe II *f*

Corno I in B *f*

Corno II in B *f*

Viola *f* *p*

Soprano

Basso *f* *p*

6

VI. I *f* *p*

VI. II *f* *p*

Ob. I *dolce* *f* *dolce*

Ob. II *dolce* *f* *dolce*

Cr. I *f*

Cr. II *f*

Vla *f* *p*

B. *f* *p*

XIII. ARIA ACCADEMICA

con violini, flauti, viola e basso

«Mi dona, mi rende»

[G 556]

ANDANTINO

Violino I

Violino II

Flauto I

Flauto II

Viola

Soprano

Basso

This system contains the first five measures of the score. The Violino I and II parts feature melodic lines with trills and triplets. The Flauto I and II parts play a rhythmic accompaniment with triplets. The Viola part has a simple harmonic line. The Soprano part is silent. The Basso part provides a bass line with triplets.

6

VI. I

VI. II

Fl. I

Fl. II

Vla

B.

This system contains measures 6 through 9. The Violino I and II parts continue with their melodic lines, featuring more triplets. The Flauto I and II parts have a long note with a trill in measure 7, followed by triplet patterns. The Viola part has a long note with a trill in measure 7. The Basso part continues with its bass line and triplets.

XIV. ARIA ACCADEMICA

con violini, oboi, corni, violetta,
violoncello obbligato e basso
«Se d'un amor tiranno»

[G 557]

Violino I *pp*

Violino II [*pp*]

Oboe I

Oboe II

Corno I [in B]

Corno II [in B]

Violetta [*pp*]

Violoncello obbl.

Soprano

Basso *pp*

The first system of the score covers measures 1 through 4. It features staves for Violino I, Violino II, Oboe I, Oboe II, Corno I (in B), Corno II (in B), Violetta, Violoncello obbligato, Soprano, and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The Violino I part begins with a *pp* dynamic. The Violino II part begins with [*pp*]. The Violetta part begins with [*pp*]. The Basso part begins with *pp*.

5

VI. I *f*

VI. II *f*

Ob. I [*f*]

Ob. II [*f*]

Cr. I [*f*]

Cr. II [*f*]

Vlta *f*

B. *f*

The second system of the score covers measures 5 through 8. It features staves for Violino I (VI. I), Violino II (VI. II), Oboe I (Ob. I), Oboe II (Ob. II), Corno I (Cr. I), Corno II (Cr. II), Viola (Vlta), and Bass (B.). The key signature is one flat (B-flat) and the time signature is common time (C). The Violino I and II parts begin with a *f* dynamic. The Oboe I and II parts begin with [*f*]. The Corno I and II parts begin with [*f*]. The Viola and Bass parts begin with *f*. A measure rest is indicated above the Oboe I and Oboe II staves in measure 6.

XV. ARIA ACCADEMICA

con violini, flauti, viola e basso
«Tornate sereni»

[G 558]

ANDANTINO

Violino I *pp*

Violino II [*pp*]

Flauto I

Flauto II

Viola [*pp*]

Soprano

Basso [*pp*]

4

VI. I

VI. II

Fl. I

Fl. II

Vla

B.

XVI. DUETTO ACCADEMICO

con violini, oboi, corni, viola e basso

«La destra ti chiedo»

[G 559]

ANDANTINO CON MOTO

The musical score is for a duet in 3/4 time, marked "ANDANTINO CON MOTO". It features the following instruments and parts:

- Oboe I:** Starts with a forte (*f*) dynamic, playing a melodic line with some grace notes.
- Oboe II:** Also starts with a forte (*f*) dynamic, playing a more rhythmic accompaniment.
- Violino I:** Starts with fortissimo (*ff*) dynamics, playing a melodic line.
- Violino II:** Starts with fortissimo (*ff*) dynamics, playing a rhythmic accompaniment.
- Corno I in Es:** Starts with fortissimo (*ff*) dynamics, playing a rhythmic accompaniment.
- Corno II in Es:** Starts with fortissimo (*ff*) dynamics, playing a rhythmic accompaniment.
- Viola:** Starts with fortissimo (*ff*) dynamics, playing a rhythmic accompaniment.
- Dircea [Soprano]:** No part is written.
- Timante [Contralto]:** No part is written.
- Basso:** Starts with fortissimo (*ff*) dynamics, playing a rhythmic accompaniment.

The score is divided into two systems. The first system covers measures 1 through 5. The second system starts at measure 6 and covers measures 6 through 10. Dynamic markings include *f*, *ff*, *p*, and *pp*. There are also trill markings (*tr*) and accents (*acc*) in some parts.