

# In dulci jubilo

(In sweet rejoicing)

Old German carol

## MELODY

**Allegro**  
Intro

3

*f*

7

12

17 (rit. 2nd time)

4

## ACCOMPANIMENT

- Part 1 uses G, A, and B on strings 2 and 3 and octave harmonics on strings 3 and 4.
- When playing the repeat, the harmonic section could be played again to form a link passage. Otherwise, repeat from the upbeat to bar 5.

**Allegro**  
Intro

harm. 12

harm. 12

harm. 12

harm. 12

harm. 7

harm. 7

harm. 12

harm. 12

harm. 7

1

2

3

*f*

③

②

③

④

③

④

④

③

④

# We wish you a merry Christmas

## MELODY

English trad.

**Allegro**

*f (mp)* *(cresc.)*

We wish you a mer - ry Christ - mas, We wish you a mer - ry

4 (20) *(mf)*

Christ - mas, We wish you a mer - ry Christ - mas And a hap - py New

8 (24) *mf*

Year. Good tid - ings we bring To you and your kin; We

13 (29) *f* **(rit. 2nd time)**

wish you a mer - ry Christ - mas And a hap - py New Year.

## ACCOMPANIMENT

• Part 1 uses B, C, D, E, and F on strings 1 and 2.

**Allegro**

C F Dm G E7 Am Em F G7

1 *mp*

2 *mf*

3 *mf*

# Sleigh Ride

W. A. Mozart (1756–91)  
(from *Three German Dances*, K.605)

## MELODY

**Allegro vivace**

II

*f* (*mf*)

5 *sf* *sf* *sf*

9 *f* (*mf*)

13 *sf* *sf* *sf* last time to Coda ⊕

17 I *mp* (*p*)

21

25 III I III I *mp* (*p*) ② ①

29 2nd time D.C. (without repeat) al Coda

⊕ CODA

33 *f*

37 5

## ACCOMPANIMENT

- Part 1 uses G, A, B, C, and D on strings 2 and 3.

**Allegro vivace**

1  $G_0$   $f$  ( $mf$ )  $D7sus4$   $D7$   $G$   $sf$

2  $f$  ( $mf$ )  $sf$

3  $f$  ( $mf$ )  $2$   $3$   $sf$

6  $D7sus4$   $D7$   $G$   $D7sus4$   $D7$   $G$   $D$   $A$   $D$   $A$   $sf$   $sf$   $f$  ( $mf$ )  $2$   $2$   $f$  ( $mf$ )  $4$   $f$  ( $mf$ )

12  $D$   $G$   $D7sus4$   $D7$   $G$   $D7sus4$   $D7$   $G$   $D7sus4$   $D7$   $G$   $last\ time\ to\ Coda$   $\oplus$   $sf$   $1$   $sf$   $sf$   $sf$

17  $C$   $G7$   $C$   $mp$  ( $p$ )  $mp$  ( $p$ )  $3$   $mp$  ( $p$ )  $3$   $3$   $3$