



Messe für Kinderchor und Orgel

Kyrie

Bernhard Blitsch, 2007

Moderato ♩ = 72

Chor

Ky-ri - e

Manual

Moderato ♩ = 72 HW

p SW

Pedal

7

e - - - le - i - son.

11

Chri - ste e - lei - - - son.

Gloria

Vivace ♩ = 144

Chor

Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

Manual

HW *f*

Pedal

7

cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

(HW)

SW

12

ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

17

da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. — Glo - ri - fi - ca - mus te.

SW *p*

Detailed description: This system contains measures 17 through 22. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. — Glo - ri - fi - ca - mus te." The piano accompaniment consists of two staves. The right hand has a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p* (piano) and the instruction "SW". The left hand has a simple bass line with a dynamic marking of *pp* (pianissimo).

23

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

(SW)
HW

Detailed description: This system contains measures 23 through 28. The vocal line is in a treble clef with a key signature of three sharps and a common time signature. The lyrics are: "Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am". The piano accompaniment consists of two staves. The right hand has a rhythmic pattern of eighth notes and chords, with a dynamic marking of *p* and the instruction "(SW)". The left hand has a simple bass line with a dynamic marking of *pp* and the instruction "HW".

29

tu - am. Do - mi - ne De - us, Rex cae - le - stis, De - us

mp

Detailed description: This system contains measures 29 through 34. The vocal line is in a treble clef with a key signature of three sharps and a common time signature. The lyrics are: "tu - am. Do - mi - ne De - us, Rex cae - le - stis, De - us". The piano accompaniment consists of two staves. The right hand has a rhythmic pattern of eighth notes and chords, with a dynamic marking of *mp* (mezzo-piano). The left hand has a simple bass line with a dynamic marking of *pp*.