

SERGEJ RACHMANINOW

Sechs Stücke

für Klavier zu vier Händen
Six pieces for piano duet
op. 11

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BN-17265

ISMN



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BNOTE
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1873-1943

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Gestatteter Nachdruck der Erstausgabe / Allowed reprint of the first edition
(A. Gutheil, Moskau, 1894)

Composer photograph by courtesy of The Library of Congress, Washington D.C.

Verzeichnet in der Deutschen Nationalbibliothek
Nähere bibliografische Informationen unter www.dnb.de

Recorded in the German National Library
Further bibliographical details on www.dnb.de

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BNOTE
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1.
Barcarolle

Moderato

Secondo

pp p un poco cresc.

mf dim. pp

10

un poco cresc. mf dim.

20

rit. f p

f ff

1.
Barcarolle

Moderato

Primo

p

10

mf *un poco cresc.*

f *dim.*

20

rit. *f* *mf*

f *ff*

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2.
Scherzo

Allegro
con possibile

Secondo

pp

10

ff

ff

ff

pp

20

30

ff

ff

f

40

The image displays a musical score for the second system of a Scherzo, spanning measures 10 to 40. The score is written for a piano and consists of four systems of music. Each system is a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro con possibile'. The first system (measures 10-19) features a melody in the treble clef with a piano (*pp*) dynamic. The second system (measures 20-29) shows a melody in the treble clef with a forte (*ff*) dynamic. The third system (measures 30-39) continues the melody in the treble clef with a forte (*ff*) dynamic. The fourth system (measures 40-49) features a melody in the treble clef with a forte (*f*) dynamic. The bass clef part consists of a steady accompaniment of eighth notes. A watermark 'www.bnote.de' is visible in the center of the page.

2. Scherzo

*Allegro
con possibile*

Primo

pp

10

f

ff

20

sf pp

30

f

ff

40

sf

f

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3.
Thème Russe

Andantino cantabile

Secondo

p *mf* *pp* *ppp* *f* *p* *cresc.* *ppp* *f*

10 20 30

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3.
Thème Russe

Andantino cantabile

Primo

10

sf

mf

20

mf

cresc.

f

p

pp

mf

30

ppp

p

ppp

sf

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4.
Waltz

Tempo di Valse

Secondo

p *cresc.*

10 *rit.* *dim.* *p*

20 *cresc.* *mf rit.* *atempo*

rit. *mf* *dim.* *p*

30 *mf* *dim.* *rit.* *ppp*

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4. Waltz

Tempo di Valse

Primo

mf *cresc.* *rit.*

10.

dim. *p* *mf*

20.

cresc. *f* *rit.* *mf* *a tempo* *crescendo rit.* *f*

30.

dim. *p*

mf *dim.* *rit.* *ppp*

5.
Romance

Andante con anima

Secondo

10

20

5.
Romance

Andante con anima

Primo

mf *p* *mf* *p*

f *dim.*

10

mf *rit.* *p* *a tempo* *mf* *p. cresc.*

f *dim.* *p* *f*

20

ff *dim.* *p* *pp dim.*

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6. Slava

Allegro moderato

Secondo

f marcato

10

sf *p*

20

p *sf* *mf*

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30

sf *rit.* *sf* *mf a tempo* *dim.*

40

mf *rit.*

6.
Slava

Allegro moderato

Primo

10

mf dim.

20

p mf p mf

30

mf p pp rit.

40

f a tempo dim. pp rit.