

JOSEPH HAYDN

Die sieben Worte des Erlösers am Kreuz

The seven sayings of Jesus on the cross

Hob. XX:1

Klavier zu vier Händen/ Piano duet

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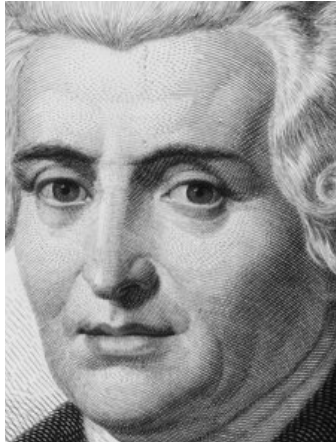
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JOSEPH HAYDN

1732–1809

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Hob. XX:1

Fassung für Klavier zu vier Händen
Piano duet transcription by

Louis Winkler (1813–1886)

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DIE SIEBEN WORTE DES ERLÖSERS AM KREUZE.

Maestoso Adagio.

SECONDO.

J. Haydn.

Introduction.

The musical score is written for piano and consists of 18 measures. It begins with an introduction marked 'Introduction.' and 'ff'. The tempo is 'Maestoso Adagio.' and the movement is 'SECONDO.' by J. Haydn. The score includes various musical notations such as slurs, accents, and repeat signs. A watermark 'www.bnote.de' is visible across the middle of the page.

DIE SIEBEN WORTE DES ERLÖSERS AM KREUZE.

Maestoso Adagio.

PRIMO.

J. Haydn.

Introduction.

The musical score is written for piano in a single system with two staves per line. It begins with an introduction in C minor, 3/4 time, marked 'Maestoso Adagio'. The first line of music starts with a fortissimo (ff) dynamic and a piano (p) dynamic. The second line features a fortissimo (ff) dynamic. The third line includes fortissimo (sf) and fortissimo (f) dynamics. The fourth line has fortissimo (sf) and piano (p) dynamics. The fifth line shows fortissimo (f), piano (p), and fortissimo (f) dynamics. The sixth line contains fortissimo (f), piano (p), fortissimo (f), and fortissimo (sf) dynamics. The seventh line features fortissimo (sf) and piano (p) dynamics. The eighth line includes fortissimo (f), piano (p), fortissimo (f), and piano (p) dynamics. The score concludes with a section marked 'B'.

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