



SECONDO

track 19 Secondo part only (white notes)

track 21 Secondo part only (black notes)

Koinobori

Trad. Japanese

Moderato

Moderato

mf

rit. **Lento**

p *pp*

This Japanese folk song is traditionally sung on 5 May, 'Children's Day', when families hoist cloth streamers in the shape of carp ('koinobori') into the air to honour their children. This piece uses a five-note (or pentatonic) scale, so you could play it on the black notes only in the key of F sharp major, making every note into a sharp.



Koinobori

Trad. Japanese

Moderato RH: 8va throughout

3 5 3

mf

3 1 3

7 4 3 2

13 1 2

19 *mf* 1 2 1 2

25 *p* 1 2 3 rit. Lento 3 *pp*



SECONDO

track 45 Secondo part only (slow tempo)

track 47 Secondo part only (fast tempo)

Can-Can

from *Orpheus in the Underworld*

Jacques Offenbach

(1819–80)

Allegro

7b

17

26

35

44

To enhance the energy of this lively dance, the opening section should be played delicately; the sudden fortissimos will then have their full effect later in the piece as the high-kicking dance steps take centre stage!



Can-Can

from *Orpheus in the Underworld*

Jacques Offenbach
(1819–80)

Allegro

The score is written for piano and primo parts in 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The piano part features a rhythmic accompaniment with fingerings 5 and 2. The primo part starts with a first ending (1.) and includes triplets and slurs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes measures 7b, 17, 26, 35, and 44, with various articulations like accents and slurs. The piece concludes with a final *ff* dynamic.