



Nocturne No. 3

'Liebestraum'

Franz Liszt
(1811–86)

Poco allegro, con affetto

1 ♩ 5

mp dolce cantando

2 *con Ped. ad lib.*

7

13 ♩ 5 2

19 *rit. (2nd time)* 1 3 *Fine* *p*

25 *mp*

31 *mf* *poco tenuto* *p* *mp* *D.S. al Fine*

* Pause: 2nd time only

Originally for solo piano, Nocturne No. 3 is one of Liszt's most popular works, displaying his gift for expressively flowing melody and rich harmony. In this version the melody begins in the secondo and later appears in the primo part; let the tune sing out, keeping the accompanying quavers in the background.



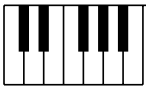
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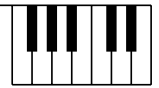
The Elephant

from *The Carnival of the Animals*

Camille Saint-Saëns
(1835–1921)

Allegretto pomposo

This is one of the most popular movements in Saint-Saëns's colourful menagerie. Be careful not to play it too fast, and make sure the staccatos and accents are crisp to give it plenty of character.



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