

Rolf Martinsson

**Double Bass
Concerto No. 1**

Op. 87

PARTITUR/SCORE



INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B^b (2nd doubling Bass Clarinet in B^b)
2 Bassoons (2nd doubling Contrabassoon)

2 Horns in F (mute: straight)
2 Trumpets in C (mutes: harmon, straight)
Trombone (mutes: harmon, straight)
Bass Trombone (mutes: harmon, straight)

Timpani

Percussion

- I. Vibraphone (bow, soft and normal mallets, motor), Crash Cymbals, Tam
- II. Glockenspiel, Crash Cymbals, Suspended Cymbal, Tam, Bass Drum

Harp (the two lowest strings should be tuned in C and D)
Piano/Celesta

Solo Double Bass

Strings (Double Basses: with extension to low C)

- String setup:
Violin 1a = stand 1, 3, 5... Violin 2b = stand 2, 4, 6... Violoncello 1 = stand 1, 3, 5...
Violin 1b = stand 2, 4, 6... Viola 1 = stand 1, 3, 5... Violoncello 2 = stand 2, 4, 6...
Violin 2a = stand 1, 3, 5... Viola 2 = stand 2, 4, 6... Double Bass = stand 1, 2, 3...
- Accidentals only affect the pitch they precede and for that measure only.
- Solo Double Bass: harmonics sound one octave lower than written.
- Harp, Timpani and Percussion I-II : the instruments are supposed to ring except for chords/notes marked with *étouffez/secco*.
- Vibraphone, Piano/Celesta: free use of pedal except for special pedal markings.
- Harp: all glissandi are supposed to start immediately even if a half note is written at the beginning of the glissando.

Transposed Score

The upper solo double bass is notated in C in the score although the part is transposed due to the higher tuning. The two parts sound one octave below notation in the score.

The two basses sound unisono except for bars marked with High / Low tuning (H / L).

Duration: 30 min

Commissioned by the Oslo Philharmonic Orchestra

The commission is funded by Sparebankstiftelsen DnB NOR/Dextra Musica

World premiere | 7 April 2011; Concert Hall, Oslo
Dan Styffe, double bass
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste

CD recording | Secret Memories (PSC 1324)
Dan Styffe, Oslo Philharmonic Orchestra, Jukka-Pekka Saraste

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Score: GE 11846; Solo Double Bass (both versions): GE 11847; Parts available on hire

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Double Bass Concerto

Op. 87

Rolf Martinsson (2011)

C Pesante e largamente $\text{♩} = 48$

Flute 1

Flute 2 Piccolo

Oboe 1

Oboe 2 English Horn

Clarinet 1 (Bb)

Clarinet 2 (Bb) Bass Clarinet

Bassoon 1

Bassoon 2 Contrabassoon

Horn 1 (F)

Horn 2 (F)

Trumpet 1 (C)

Trumpet 2 (C)

Trombone

Bass Trombone

Timpani

Vibraphone
Crash Cymbals
Tam
Glockenspiel
Crash Cymbals
Suspended Cymbal
Tam
Bass Drum

Bass Drum

Harp

Piano Celesta

Solo Double Bass

$D^{\sharp} C^{\flat} B^{\flat} / E^{\flat} F^{\sharp} G^{\sharp} A^{\flat}$

C Pesante e largamente $\text{♩} = 48$

Violin 1a

Violin 1b

Violin 2a

Violin 2b

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

A Celeste e dolce

♩ = 60 acc. al

acc. al

♩ = 54

acc. al

Fl. 1. *pp* *mf*

Fl. 2. *pp* *mf*

Ob. 1. *pp* *mf*

Eng. Hn. *mp < f > mp* *pp* *mf*

Cl. 1. *mp < f > mp* *pp* *mf*

B. Cl. *f* *p* *pp* *mf*

Bn. 1. *f* *p* *pp* *mf*

Cbn. *f* *p* *pp* *mf*

Hn. 1. *mp < f > mp* *pp* *mf* *p*

Hn. 2. *mp < f > mp* *pp* *mf* *p*

Tpt. 1. straight mute *pp* *mf* *p*

Tpt. 2. straight mute *pp* *mf* *p*

Trb. *mp < f > mp* *p* *pp* *mf*

B. Trb. *mp < f > mp* *p < fp* *pp* *mf*

Timp. *mf* *pp < p* *mf*

Tam. *mf* *mp* *mf*

B. Dr. *mf* *mp* *mf*

Gls. *mf* *mp* *mf*

Harp. *f* *mp* *G⁴A⁴*

Pi. *f* *pp* *mf*

Cel. *f* *pp* *mf*

Solo D. B. *f* *p* *pp* *p < fp* *pp* *mf*

A Celeste e dolce

♩ = 60 acc. al

acc. al

♩ = 54

acc. al

Vln. 1a. *pp* *mf*

Vln. 1b. *pp* *mf*

Vln. 2a. *mp < f > mp* *pp* *mf*

Vln. 2b. *mp < f > mp* *pp* *mf*

Vla. 1. *mp < f > mp* *pp* *mf* *p*

Vla. 2. *mp < f > mp* *pp* *mf* *p*

Vc. 1. *f* *p < fp* *pp* *mf*

Vc. 2. *f* *p < fp* *pp* *mf*

D. B. *f* *p* *pp* *p < fp* *pp* *mf*

19

♩ = 84

Pesante

rit. poco a poco al

FL. 1, FL. 2, Ob. 1, Eng. Hn., Cl. 1, B. Cl., Bn. 1, Cbn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Trb., B. Trb., Timp., Vib., Tam., Harp., Cel. Pi., Solo D. B.

Detailed description of the first system: This system contains the staves for woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) parts feature dynamic markings from *p* to *ff*. The percussion section includes Timpani, Vibraphone, and Tam-tam. The Harp and Celesta parts are also present. The Solo Double Bass part is empty.

♩ = 84

Pesante

rit. poco a poco al

Vln. 1a, Vln. 1b, Vln. 2a, Vln. 2b, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D. B.

Detailed description of the second system: This system contains the staves for the string section. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.) parts are shown. The strings play a rhythmic pattern with dynamic markings from *pp* to *ff*. The Double Bass part includes the instruction "p. a p. sul tasto" (piano to piano on the strings).

♩ = 60



Poco tranquillo ♩ = 48 acc. al ♩ = 52

acc. al

Espressivo

♩ = 60

FL. 1

FL. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bn. 1

Cbn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb.

B. Trb.

Timp.

Vib.

S. Cymb.

Harp

Pi.

The upper Double Bass is notated in C in the score although the solo part is transposed due to the higher tuning. The two parts sound one octave below notation in the score. *) the two basses sound unisono except for bars marked with High / Low tuning (H / L)

High / Low tuning

H / L

H / L

Solo D. B.

ppp *f* *ppp* *ff* *fp* *fp* *mp* *fp* *f*

♩ = 60



Poco tranquillo ♩ = 48 acc. al ♩ = 52

acc. al

Espressivo

♩ = 60

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

pppp *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*