

Inveni David

Offertorium

Anton Bruckner
1824–1896

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Trombone I
(Alto)

Trombone II
(Tenore)

Trombone III
(Tenore)

Trombone IV
(Basso)

Tenore I
(f - b¹)

Tenore II
(f - f¹)

Basso I
(F - es¹)

Basso II
(F - d¹)

Coro

In - ve - ni Da - vid
I have found Da - vid.

In - ve - ni Da se am me - um o - le - o
I have found Da true ser - vant, and with oil

ser - vum me - um o - le - o
my true ser - vant, and with oil

Da - vid ser - vum me - um o - le - o sanc - to,
and Da - vid, my true ser - vant, and with oil have a -

lib.

Aufführungsdauer / Duration: ca. 2 min.

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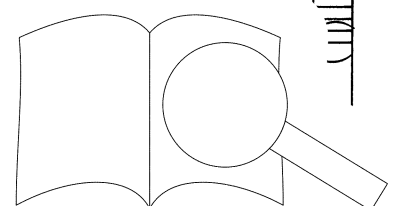
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Herausgeber: Masaaki Yamamoto

Orgelergänzung: Paul Horn

English version by Jean Lunn



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o - le - o sanc - to me - - o un - xi e - um,
and with oil have a - noint - ed him ar - - a hu. and have blessed him.

sanc - - to me um, un - xi e - um,
have a - noin' d him, and have blessed him.

sanc - - xi e - um, un - xi e - um,
have and have blessed him, and have blessed him.

sanc have. o un - xi e - um, un - xi e - um,
have. t - ed him and have blessed him and have blessed him.

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Musical score for the first system, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The music includes various notes, rests, and dynamic markings such as accents (>) and a piano (pp) marking.

14 *pp*
 ma - nus e - nim me - - - a - li - au - xi - li -
 With my hand most might - - - y - bring m, I shall bring

pp
 ma - nus e - nim me - - - i - a - bi - tur, au - xi - li -
 With my hand most might - - - ring help to him, I shall bring

pp
 ma - nus e - nim au - xi - li - a - bi - tur, au - xi - li -
 With my hand most I shall bring help to him, I shall bring

pp
 ma - nus a au - xi - li - a - bi - tur, au - xi - li - a - bi - tur,
 With y I shall bring help to him, I shall bring help to him,

Musical score for the second system, including piano accompaniment for the first system. It features two staves with musical notation. To the right of the piano part is a graphic of an open book with a magnifying glass over it, indicating a search or review function.

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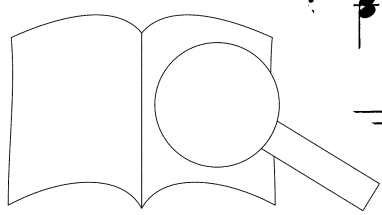
a - bi-tur, e - - i et br - - - me - um con - for -
 help to him al - - ways, and wi - - - most ho - ly I shall

a - bi-tur e - - i bra-chi-um me - um con - for -
 help to him al - - ways, with my arm, with my arm most ho - ly I shall

a - bi-tur, e bra - chi - um, bra - chi - um me - um con - for -
 help to him al with my arm, with my arm most ho - ly I shall

au - vi - et bra - chi - um, bra - chi - um me - um con - for -
 I - - - ays, and with my arm, with my arm most ho - ly I shall

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ff

ff

ff

ff

ta - bit, con-for - ta - bit e - um. Al - le -

com - fort, com-*fort* and up - hold him. Al - le -

ta - bit, con-for-ta-bit Al - le-lu - ja, Al - le -

com - fort, com-*fort* and *r* Al - le - lu - ja, Al - le - lu - ja, Al - le -

ta - bit, con-for - *ta* Al - le - lu - ja, Al - le - lu - ja, Al - le -

com - fort, com-*for'* *nir* um. Al - le - lu - ja, Al - le - lu - ja, Al - le -

ta - bit, con- *for'* him.

pp

pp

pp

pp

ff

ff

ff

ff

ff

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lu - ja, Al-le - lu - ja, Al-le - lu le - lu - ja, Al-le -

lu - ja, Al-le - lu - ja, Al-le - lu - ja, Al-le -

lu - ja, Al-le - lu - ja, ja - le - lu - ja, Al-le - lu - ja, Al-le -

lu - ja Al-le - lu - - ja, Al-le - lu - ja, Al-le - lu - ja,

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ff

ff

ff

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lu - - - - ja, Al-le-lu-ja, -lu- le-lu - ja.

lu - - - - ja Al-le-lu - - ja.

lu - - - - le-lu-ja, Al-le-lu - - ja.

Al-le - - ja, Al-le-lu-ja, Al-le-lu - - ja.

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