

NAPOLITANGO

An Imaginary Trip to Naples and Buenos Aires

for Oboe and Piano

(2001)

SALVATORE DI STEFANO

1. Racconto

Conte - Tale

Malinconico ♩ = 126-132

Second time only (first time *tacet*) - - -

Oboe

Piano

Malinconico ♩ = 126-132

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mp

p

First time *legato*, second time *staccato*

5

p

8

First time *legato*, second time *staccato*

First time *legato*, second time *staccato*

2. Capri

Gioioso con ironia ♩ = 100-104

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mp

mp

mf

mf

con dolore *rit.*

p

con dolore *rit.*

p

3. Cielo sereno

Ciel serene / Clear sky

Andante dolce ♩ = 84-88

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with several triplet markings. The lower staff is in bass clef with a common time signature (C) and contains a piano accompaniment with arpeggiated chords. The tempo is marked as *Andante dolce* with a metronome marking of ♩ = 84-88. The word *arpeggiando delicatamente* is written above the piano staff. The system concludes with a *Ped.* (pedal) marking and an asterisk.

The second system of the musical score continues from the first. It features a melodic line in the upper staff with triplet and sextuplet markings. The piano accompaniment in the lower staff continues with arpeggiated figures. The system concludes with a *Ped.* (pedal) marking and an asterisk.

The third system of the musical score begins at measure 10. It includes tempo markings for *rall.* (rallentando) and *a tempo*. The melodic line in the upper staff shows a change in rhythm and dynamics. The piano accompaniment in the lower staff features a more active rhythmic pattern. The system concludes with a *Ped.* (pedal) marking and an asterisk.

The fourth system of the musical score begins at measure 14. It continues the melodic and piano accompaniment from the previous system. The system concludes with a *Ped.* (pedal) marking and an asterisk.