



# Suite aus der Oper

## AUFSTIEG UND FALL DER STADT MAHAGONNY

eingrichtet von Wilhelm Brückner-Rüggeberg

Kurt Weill  
(1900 - 1950)

Allegro giusto ( $\text{♩} = 150$ )

Oboe  
Clarinetto (si $\flat$ )  
Saxofoni  
alto (mi $\flat$ )  
tenore (si $\flat$ )  
Fagotti  
Pianoforte  
Violini  
Viole  
Violoncelli  
Contrabassi

The musical score is arranged in two systems. The first system includes Oboe, Clarinetto (si $\flat$ ), Saxofoni (alto and tenore), and Fagotti. The second system includes Pianoforte, Violini, Viole, Violoncelli, and Contrabassi. The tempo is marked 'Allegro giusto' with a quarter note equal to 150 beats per minute. The time signature is 4/4. The dynamic marking 'f' (forte) is present at the beginning of each staff. The score consists of four measures of music.

