

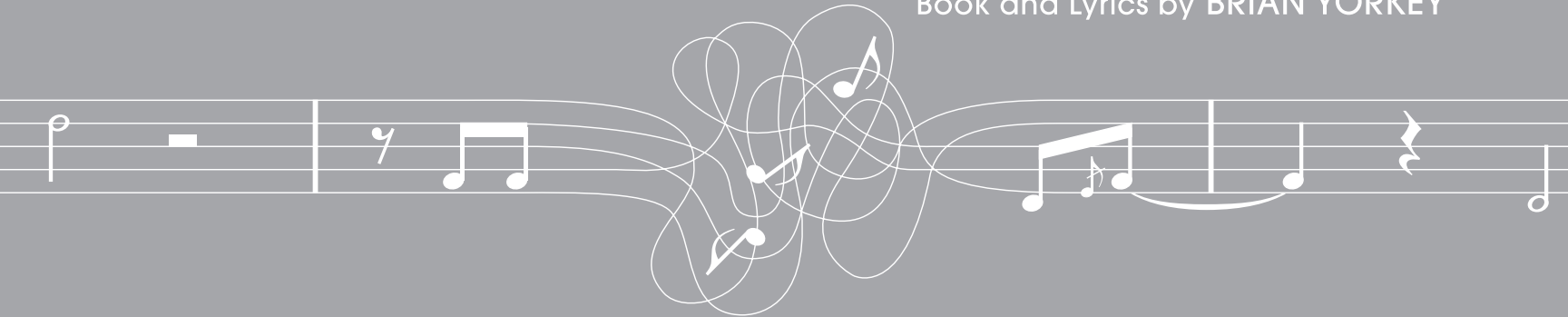
Vocal Selections from

next to normal

an original musical

Music by TOM KITT

Book and Lyrics by BRIAN YORKEY

**CONTENTS**

Prelude	3
Just Another Day	4
Everything Else	20
Perfect for You	30
I Miss the Mountains	38
He's Not Here	46
You Don't Know	48
I Am the One	53
Superboy and the Invisible Girl	64
I'm Alive	70
I Dreamed a Dance	25
There's a World	80
I've Been	82
Didn't I See This Movie?	90
A Light in the Dark	95
Hey #1	100
Aftershocks	105
Hey #2	110
How Could I Ever Forget?	120
Why Stay?/A Promise	128
The Break	115
Maybe (Next to Normal)	138
Hey #3/Perfect for You (Reprise)	146
So Anyway	164
Light	152



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Cover photo of Alice Ripley: Evan Kafka

SUPERBOY AND THE INVISIBLE GIRL

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderately bright ♩ = 92

D5 C5/D

mp

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes in a D5 chord, while the left hand plays a simple bass line. The tempo is marked 'Moderately bright' with a quarter note equal to 92 beats per minute. The key signature has two sharps (F# and C#).

D5 C5/D D5

Natalie:

Su - per-boy and the In - vis - i - ble Girl... son of steel and daugh - ter of

The vocal line for Natalie begins with the lyrics 'Su - per-boy and the In - vis - i - ble Girl... son of steel and daugh - ter of'. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamics are marked 'mp'.

Dsus D G5

air. He's a he - ro, a lov - er, a prince, she's not

The vocal line continues with 'air. He's a he - ro, a lov - er, a prince, she's not'. The piano accompaniment continues with the same rhythmic pattern. The dynamics are marked 'mp'.

I'M ALIVE

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderately bright rock ♩ = 160

G7

mp

(High-hat)

G G7sus/F G G7sus/F C2

Rhythmic Guitar progression

G G7sus/F G G7sus/F C2 G G7sus/F G

Gabe:

I am what you want me to be, and I'm your worst fear, you'll find

G7sus/F G5 F(9) C2 F(9) C2

it in me. Come closer... Come