

# SIEBEN STÜCKE

nach der „Dreigroschenoper“ von Kurt Weill



## I

Stefan Frenkel

Moderato assai (♩ = 66) (Moritat vom Mackie Messer)

5

Violine

Klavier

10

15

IV *gliss.*  
*mf*

20

*gliss.*

25

*poco cresc.*

*poco cresc.*

30

*dim.* *p*

35

*dim.* *p*

40

*poco cresc.* *poco cresc.*

45

*dim.* *dim.*

poco meno mosso

50

pizz. *f*

*pp*

55

a tempo

60

arco *f*

*mf*

Flag. *p*

65 70

pp

This system contains measures 65 through 70. The vocal line features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *pp* is present.

75

This system contains measures 71 through 75. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking *pp* is visible at the beginning of the system.

80 poco meno mosso  
poco a poco riten.

ppp

This system contains measures 76 through 80. The tempo marking *poco meno mosso* and the instruction *poco a poco riten.* are placed above the vocal line. The piano accompaniment features a more active bass line with eighth-note patterns. A dynamic marking *ppp* is present in the piano part.

85

This system contains measures 81 through 85. The vocal line has long, sustained notes with slurs. The piano accompaniment continues with eighth-note patterns in both hands.

# II

## Agitato (♩ = 60) (Ruf aus der Gruft)

5

pizz.  
mf (mit viel Vibrato)

pp

10

f

p

15

20

dim.

dim.

25 arco p mf (pizz.) pp

30 35

40

45