

STAR WARS®

A MUSICAL JOURNEY EPISODES I-VI INSTRUMENTAL SOLOS

Music by JOHN WILLIAMS

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ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS



Moderately slow & gently (♩ = 76)

legato
V

3 **5**

p

14

mp

22 **26**

mf

35

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 3/4 time at measure 10. The tempo is 'Moderately slow & gently' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 14, 22, and 35 are indicated in boxes. The piece concludes with a fermata over a whole note in measure 36.

ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

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Moderately slow & gently (♩ = 76)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The upper staff (treble clef) contains a melodic line of eighth notes, with each group of three notes marked with a '3' above it. The lower staff (bass clef) contains a bass line with quarter notes and rests. A piano dynamic marking 'p' is placed below the first measure. The instruction '(with pedal)' is written below the bass staff.

(with pedal)

The second system of the musical score continues in 4/4 time. It begins with a measure of rest in the upper staff, followed by a measure with a quarter note marked 'p' and a 'legato' instruction above it. A box containing the number '5' is placed above the second measure. The system concludes with a 3/4 time signature change. The piano part continues with triplet eighth notes in the upper staff and quarter notes in the bass staff.

The third system of the musical score continues in 3/4 time. The upper staff features a melodic line with triplet eighth notes. The piano part in the lower staff consists of quarter notes and rests.