

SELECTIONS FROM THE

Harry Potter

COMPLETE
FILM SERIES

INSTRUMENTAL SOLOS



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ARRANGED BY BILL GALLIFORD, ETHAN NEUBURG AND TOD EDMONDSON



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LEAVING HOGWARTS

Music by
JOHN WILLIAMS



Moderately slow (♩ = 92)

6 *legato*
mp (warmly)

26 4

30 (♩ = ♪)

41 *mf*

51 *f*

mf *f*

The musical score is written in treble clef with a key signature of one flat (B-flat). It begins in 3/4 time, then changes to 4/4, and later to 6/8. The piece features several measures with rests, indicated by a horizontal line above the staff. Performance markings include 'legato', 'mp (warmly)', 'mf', and 'f'. Measure numbers 6, 26, 30, 41, and 51 are boxed. The score concludes with a double bar line.

FAWKES THE PHOENIX



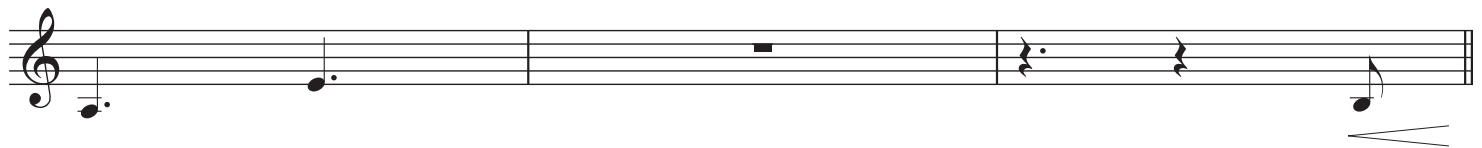
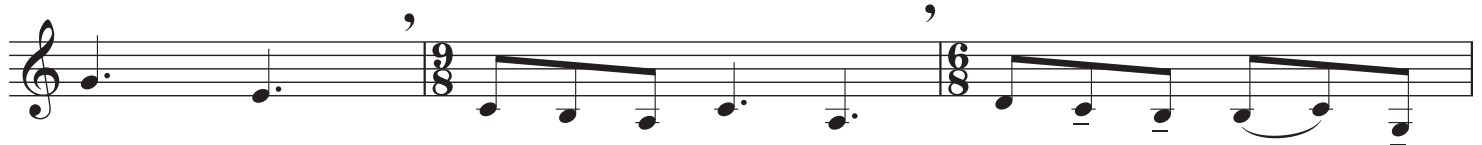
Music by
JOHN WILLIAMS

Moderato (♩ = 60)

3



5



14

